QUINCENTENNIAL CATALOG

QUINCENTENNIAL ART COMPETITION AND LAPULAPU NATIONAL MONUMENT DESIGN COMPETITION



Quincentennial
Commemorations
in the Philippines
Victory and Humanity • 1521-2021

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Quincentennial Catalog:
Quincentennial Art Competition and
Lapulapu National Monument Design Competition

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QUINCENTENNIAL CATALOG

QUINCENTENNIAL ART COMPETITION AND LAPULAPU NATIONAL MONUMENT DESIGN COMPETITION



Dr. Rene R. Escalante

Chairperson, National Historical Commission of the Philippines and Executive Director, National Quincentenial Committee

Like all other milestones in our country's history, the National Quincentennial Committee (NQC) aims to leave its legacy for posterity. It may take a variety of forms—from the tangible such as monuments, publications, and ephemera or souvenir items, to the intangible such as a memorable theme song. These legacies should be timeless, comparable to the song "Tell the World of His Love", which outlived the 1995 World Youth Day in Manila; useful, like the National Library of the Philippines Building in Ermita, Manila, a flagship project of the 1961 Jose Rizal National Centennial Commission; and revolutionary, such as the 400th anniversary of Christianization of the Philippines in 1965, which produced three iconic artworks that used Filipino perspectives rather than that of the usual Eurocentric point of view: Carlos "Botong" Francisco's *Presentation of the Santo Niño to Cebu* and *First Mass at Limasawa* and Vicente "Enteng" Manansala's *Planting of the First Cross* (currently at the art collection of the National Museum of the Philippines).

The NQC aspires to be profoundly remembered as the progenitor of these significant milestones. One of our initial projects is the production of the theme song of the 2021 Quincentennial Commemorations in the Philippines (2021 QCP), *Bagani*, written and composed by Roel Rostata and arranged by Jungee Marcelo, which has the hallmarks of timelessness since it can be sung, played, and performed beyond the quincentenary and take on the mantle as the new sound of Filipino nationalism. We have also envisioned noteworthy infrastructure projects—Lapulapu Memorial Shrine and Museum, Lapulapu National Monument, Museum of Philippine Early History (with the restoration of the Old Butuan City Hall)—and marking the thirty-four (34) quincentennial sites along the Philippine route of the first circumnavigation of the world with distinctive historical markers. And as an advocate of Filipino artistry, we championed a revolutionary reimagining of historical events in 1521 through the Quincentennial Art Competition (QArt) and the Lapulapu National Monument Design Competition, which challenged Eurocentric perspectives that our ancestors were exotic and savage.

The NQC Secretariat has accounted for 434 entries to the QArt—four of which were named grand prize winners and eight more as minor prize winners—and 50 entries to the Monument Design, with only one grand prize winner. These entries were proudly conceived and created by Filipino artists despite the challenges of the COVID-19 pandemic. Each entry has a story to tell and the NQC endeavoured to tell their artists' stories in a catalog, which is among the legacies of the 2021 QCP. Who knows what the future holds? Perhaps one of these emerging artists will be honoured with the National Artist Award, just like Botong and Enteng.

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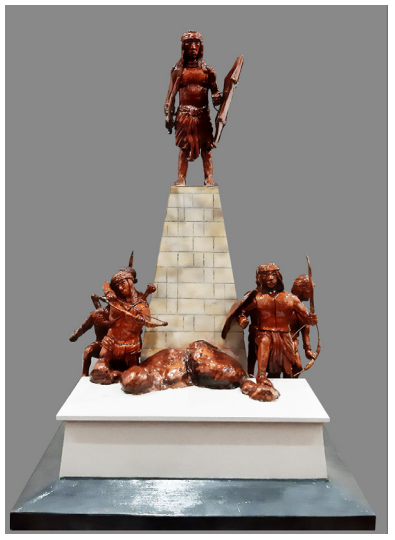

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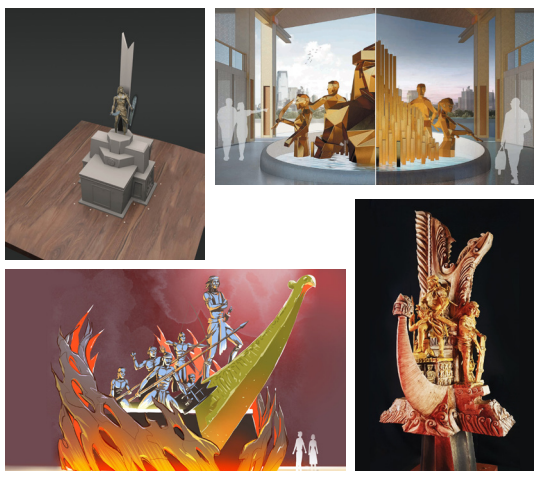

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About the Commemorations

In 2021, the country will commemorate the 500th anniversary of the Victory at Mactan, the Philippine part in the first circumnavigation of the world, and other related events, collectively known as the 2021 Quincentennial Commemorations in the Philippines (2021 QCP). Executive Order No. 55, s. 2018 created the National Quincentennial Committee (NQC) for this purpose.

The Milestones

The State-sponsored commemorations are branded as 2021 Quincentennial Commemorations in the Philippines as per Executive Order No. 103 (s. 2020).

The National Quincentennial Committee is spearheading the 500th anniversary of the Victory at Mactan (27 April 2021) and the 500th anniversary of the Philippine part in the first circumnavigation of the world (16 March – 28 October 2021). Whereas, the Catholic Bishops' Conference of the Philippines is leading the celebration of the 500th anniversary of Christianity in the Philippines.

The Filipino Way

The Executive Order No. 103 (s. 2020) espouses a Filipino-centric point of view of the first circumnavigation of the world, underscoring the magnanimity, compassion, and humanity of our ancestors in helping the starving crew of the first circumnavigators—the Armada de Maluco, a.k.a., Magellan-Elcano expedition—that traversed the Pacific Ocean, and the courage and bravery of the warriors in Mactan that inspired the heroes and martyrs who founded the Filipino nation and the generations thereafter.

About the Host Museum

Presidential cars aren't just automobiles; these are symbols of the dignity and responsibilities of the President of the Philippines. Thus, these cars are not just elegant and comfortable, but also secure and private. Their changing styles also reflect the personalities, and even the socio-economic priorities of former presidents.

The Presidential Car Museum features the largest collection of historic state cars in the Philippines. Previously displayed in various parts of the country, they were painstakingly restored and conserved for the appreciation of the Filipino people.

Special historic cars, which include a turn-of-the-century carriage and a World War II-era jeepney, are also displayed in the Museum.

The Museum also boasts of an audio-visual room, an interactive Wall Alive feature, a resource centre on Philippine history, a multi-purpose area, and a souvenir shop. It is open Tuesdays to Sundays, from 8:00 AM to 4:00 PM.



Presidential Car Museum
Address: Quezon Memorial Circle, Elliptical Road, Diliman, Quezon City
Email address: presidentialcarmuseum@gmail.com
Contact number: 09054353396 | 09206981954

QUINCENTENNIAL

ART COMPETITION

PAINTING (OPEN-STYLE REPRESENTATIONAL)

Quincentennial Art Competition

The National Quincentennial Committee (NQC), together with the National Historical Commission of the Philippines (NHCP), National Commission for Culture and the Arts' National Committee on Art Galleries, and the National Museum of the Philippines, spearheads the Quincentennial Art Competition. This is in commemoration of the 500th anniversary of the Philippine part in the first circumnavigation of the world, the Victory at Mactan, and other related events, collectively known as the 2021 Quincentennial Commemorations in the Philippines (2021 QCP).

Category

Painting (open-style representational)

Eligibility

Open to Filipinos 18 years old and above, based in the Philippines with tax identification number (TIN). Members and relatives (up to the 2nd degree of consanguinity) of the NQC members, NHCP employees and officials, and the competition organizers are not eligible to participate.

Themes

The competition has four themes representing four quincentennial milestones which the eligible participants may submit entries for:

Sovereignty. This celebrates the 500th anniversary of the Victory at Mactan. To be depicted here is the gallantry of Lapulapu and his warriors in repelling the forces of Magellan in the Battle of Mactan.

Magnanimity. This commemorates the compassion of our ancestors to the first circumnavigators of the world (i.e., Magellan-Elcano expedition) who came to Homonhon, Guiuan, Eastern Samar after traversing the deadly Pacific for almost three months: starving, undernourished, sick.

Unity. This underscores the contributions of various nationalities in circumnavigating the world for the first time. The contribution of our ancestors is depicted through the blood compact between Rajah of Mazaua and Magellan.

Legacy. This embodies the legacy of the first circumnavigation of the world to our country: the introduction of Christianity. To be depicted here is the presentation of the image of the Santo Niño to Queen Juana of Cebu in April 1521.

The NHCP will provide excerpts from select primary sources related to the themes above. However, we highly encourage the participating artists to conduct historical research in order to depict as accurate as possible the lifestyle, fashion, weaponry, and society of our ancestors.

Quincentennial Art Competition Guidelines

1. The entry should be 3 feet by 4 feet in either horizontal/ landscape or vertical/portrait orientation.

2. Must come in the form of an unframed single stretched canvas or museum/gallery wrap on a ¾" thickness. No assemblage or removable component/s allowed.

3. Medium to be used for the artwork must be oil or acrylic on canvas only. Entries must be fully cured by date of submission (artworks must be fully dry; pieces with wet paint will not be accepted).

4. Each entry must be identified with a card tag enclosed in a small envelope and attached to the wooden stretcher at the back of the painting. The card tag must have the following information:
   a. Artist (First Name, Middle Name, Surname)
   b. Title of the artwork
   c. Medium, Size, and Year

5. Directly writing the information on the canvas is not allowed.

6. Submitted entries must not be signed by the artist before the competition. However, winners shall sign their names on their works on an appointed schedule. Winners must use the appropriate and durable art media in signing their artworks. Likewise, participating artists are prohibited from posting the submitted artwork on their personal and professional social media accounts. Violation of this rule shall result in automatic disqualification.

7. All entries must be ready for exhibition and should have hanging provisions. The weight of the painting must not exceed 20 kilos.

The Selection Committee

1. The NQC shall select the board of judges. The decision of the selection committee shall be final and uncontestable.

2. Judges may decide not to award prizes if the entries do not meet certain artistic and technical requirements.

3. The NQC reserves the right to withdraw any award and/or cash prize should the participant violate any of the rules and regulations of the competition.

4. There will be three (3) levels of selection:

   a. 1st level: 15 entries will be shortlisted per theme
   b. 2nd level: 5 entries per theme
   c. 3rd level: 3 entries per theme

Schedule

06 March 2020. Online launching of the art competition (through NQC social media accounts)

06 January 2021. Deadline of submission of entries, application form, and documentary requirements

2nd Week **February 2021.** Judging 1st level

3rd Week **February 2021.** Judging 2nd level

4th Week **February 2021**. Judging 3rd level

26 February 2021. Announcement of winners

Submission of Entries

1. Interested participant must submit their artwork/s with the following documents:

    a. Duly accomplished entry form
    b. One 2×2 ID colored photo
    c. Curriculum vitae and portfolio
    d. Photocopy of two (2) valid IDs

2. A participant can submit one (1) entry per theme in the competition. His or her entry must be an original work, exclusively conceptualized and executed by the participant for the 2021 Quincentennial Commemorations in the Philippines, and have not been exhibited before, revised, and recognized by other competitions.

3. The artist must submit an abstract of the entry artwork, maximum of 300 words.

4. The artist must submit a notarized certificate of original design.

5. Guidelines and forms for this competition can be downloaded from https://nqc.gov.ph.

6. The participant will shoulder the expenses in producing his or her artwork and will transport his or her entry/ies to any of the twenty-three (23) designated submission sites (see directory).* Submission deadline: 06 January 2021, 12 p.m.**

7. Upon receipt of the artwork in good condition, the NQC shall ensure proper handling and care of said entry. The NQC will not be responsible for any loss or damage incurred during transport to submission venue, or at the drop-off point, or for any loss and damage of the artwork unless attributable to its fault or negligence while in its custody and safekeeping. Furthermore, the NQC shall not be responsible for loss or damage of artwork upon release at the designated retrieval venue.***

**** As of 7 September 2020.***
***** Announced on 15 October 2020***
****** Amended on 25 August 2020 by the Technical Working Group.***

Prize and Awarding of Winners

1. The announcement of selected winners will be on 26 February 2021.

2. The winners and selected artworks will also be posted on the NQC website and social networking sites.

3. All artworks of the prize winners shall automatically become properties of the NQC. The intellectual property rights of the major and minor prize winners shall be given to NQC in perpetuity. This includes the right to use, produce or reproduce the design for whatever purpose and whichever form as may be deemed fit by NQC without further compensation to the artist or his heirs and assignees.

4. The prizes are as follows:
Grand winners (one (1) per theme): **Php 500,000.00**
Minor Prize winners/Runner Ups (two (2) per theme): **Php 50,000.00**
****All prizes are subject to 20% tax per government regulation.***

5. The NQC will release guidelines in retrieving the non-winning artworks.

Submission Sites

North Luzon

1. **Museo ni Juan at Antonio Luna**, Badoc, Ilocos Norte
2. **National Museum Vigan Branch**, Ilocos Regional Museum and Satellite Office, P. Burgos St., Vigan City, Ilocos Sur
3. **Dal-luyon Café Gallery**, Urbiztondo, San Juan, La Union
4. **Cagayan Museum and Historical Research Center**, Otis St. cor. Aguinaldo St., Tuguegarao City
5. **Museum of Philippine Social History**, Pamintuan Mansion, Sto. Entierro St. cor. Miranda St., Angeles City
6. **Museo ng Republika ng 1899**, Barasoain Church Convent, San Gabriel, City of Malolos, Bulacan

South Luzon

7. **National Historical Commission of the Philippines**, Kalaw St., Ermita, Manila
8. **Museo ni Emilio Aguinaldo,** Kawit, Cavite
9. **Museo ni Jose Rizal**, Mercado St. Cor. Rizal St., Brgy. 5, Poblacion, Calamba, Laguna
10. **Museo ng Libingan sa Ilalim ng Lupa ng Nagcarlan**, Nagcarlan, Laguna
11. **Museo ni Miguel Malvar**, Sto. Tomas, Batangas
12. **Museo ni Jesse Robredo**, Naga City

Visayas

13. **Museum of Philippine Economic History**, Ortiz St. cor. J.M. Basa St., Iloilo City
14. **The Negros Museum**, Gatuslao St., Bacolod City
15. **Cebu City Historical and Cultural Affairs Office**, Rizal Memorial Library and Museum Bldg., Osmena Blvd., Cebu City
16. **Lapu-Lapu City Tourism, Cultural and Historical Affairs Commission**, Lapu-Lapu City Tourism Office, Lapu-Lapu City
17. **National Museum Tagbilaran**, Bohol Area Museum and Satellite Office, C.P. Garcia Ave., Poblacion, Tagbilaran City, Bohol
18. **Department of Tourism Region 8**, Magsaysay Blvd., Downtown, Tacloban City, Leyte

Mindanao

19. **National Museum Zamboanga**, Western-Southern Mindanao Regional Museum and Satellite Office Fort Pilar, Zamboanga City
20. **Cagayan de Oro Museum**, Fernandez St. cor. Rizal St., Gaston Park, Brgy. 1, Cagayan de Oro City
21. **Museo Dabawenyo**, PWC-MFAMSC, University Ave., Juna Subdivision, Davao City
22. **Department of Education Region XII**, DepEd Regional Office XII, Brgy. Carpenter Hill, Koronadal City
23. **National Museum Butuan Branch**, Eastern-Northern Mindanao Regional Museum and Satellite Office, Doongan, Butuan City



Judges for Quincentennial Art Competition

First Level Judges



Danny Rayos del Sol
is the head of the National Committee on Art Galleries of the National Commission for Culture and the Arts (NCCA). He curates ManilART since 2014, the Philippine National Art Fair, and the Annual Sculpture Review.



John Delan Robillos
is a member of the NCCA National Committee on Art Galleries and the former Vice Head of the NCCA Subcommission on Cultural Heritage from 2017 to 2019. He also served as the Marketing and Public Relations Director (from 2007 to 2019) and Art Policy Director (from 2019 to 2020) of the Center for Art, New Ventures, and Sustainable Development (CanvasPH).



Vicente Villan, Ph.D.
is a professor at the Department of History in the University of the Philippines Diliman. He wrote numerous academic publications related to Philippine early colonial history and the Visayas.



Xiao Chua, Ph.D. (Cand.)
is a public historian, a columnist, a professor, and a TV personality. He has published numerous works on Philippine history and has made several appearances on television shows covering historical topics. He is best known for his segment Xiao Time. He is also a professor at the De La Salle University History Department.



Ruston Banal
is an interdisciplinary artist whose specialization focuses on photography, film-making, feature writing, design and concept-building for creative industries. He is a graduate of BA Fine Arts from the University of the Philippines Diliman and is taking up his Master's degree in Designing Education at the University of London. He is also a three-time NCCA's Ani ng Dangal awardee.

Second Level Judges



Laya Boquiren-Gonzales, Ph.D.
is an art historian, a curatorial consultant, a professor, and the Deputy Director II of Nayong Pilipino Foundation. She is teaching at the Arts Department of the University of Asia and the Pacific. She also was a curatorial consultant of Intramuros and Gallery Genesis in 2015 and 2013-2014, respectively.



Ambeth Ocampo
is a public historian, a columnist, and a professor at the History Department of the Ateneo de Manila University. He served as the chairperson of the National Historical Commission of the Philippines from 2002 to 2011 and President of the Philippine Historical Association.



Maria Bernadette Abrera, Ph.D.
is a historian, a professor, and the current Dean of the University of the Philippines Diliman's College of Social Sciences and Philosophy. She authored numerous research and publications on Philippine History, especially on Philippine maritime, pre-colonial and early colonial history.



Jeremy Barns
is the Director-General of the National Museum of the Philippines and a commissioner of the National Historical Commission of the Philippines.



Manuel Quezon III
is a historian, a political communication practitioner, and a columnist for the Philippine Daily Inquirer. He was the Undersecretary for the Presidential Communications Development and Strategic Planning Office during the Aquino Administration.

Third Level Judges



Rene R. Escalante, Ph.D.
is the Vice-Chairperson and Executive Director of the National Quincentennial Committee. He concurrently Chairs the National Historical Commission of the Philippines.



Ricardo P. Bernabe III
is an alternate representative of the Office of the Executive Secretary to the National Quincentennial Committee (NQC). He is the Undersecretary for Strategic Action Response Office of the Office of the Executive Secretary. He represented Executive Secretary Salvador Medialdea, Chairperson of the NQC, during the judging.



LtGen Reynaldo B. Mapagu, AFP (Ret.)
is a regular member of the National Quincentennial Committee on behalf of the Department of National Defense (DND). A retired general of the Philippine Army, he is currently the DND Undersecretary for Veterans and Retiree Affairs.



Annalyn M. Sevilla
is a regular member of the National Quimcentennial Committee on behalf of the Department of Education (DepEd). She is the DepEd Undersecretary for Finance-Budgeting and Performance Monitoring



Jonathan E. Malaya
is a regular member of the National Quincentennial Committee on behalf of the Department of Interior and Local Government (DILG). He is the current DILG Undersecretary for Plans, Public Affairs, and Communications of the Philippines.



Marie Yvette Banzon-Abalos
is an alternate representative of the Department of Foreign Affairs (DFA) to the National Quincentennial Committee. She is the current Acting Head of DFA Office of the Public and Cultural Diplomacy. She represented Undersecretary Ernesto C. Abella, regular member of DFA to the NQC, during the judging.



Geraldine Araneta
is the Head of NCCA Committee on Visual Arts and the Chairperson of the Arts Management Department in the School of Design & Arts, De La Salle-College St. Benilde. She represented Executive Director Al Ryan S. Alejandre, regular member of NCCA to the NQC, during the judging.



Roberto P. Alabado III
is a regular member of the National Quincentennial Committee on behalf of the Department of Tourism. He is the DOT Undersecretary for Tourism Regulation, Coordination, and Resource Generation.



Ramon L. Cualoping III
is a regular member of the National Quincentennial Committee on behalf of the Presidential Communications Operations Office. He is currently the Director General of the Philippine Information Agency.



Anthony Gerard Y. Gonzales
is a regular member of the National Quincentennial Committee on behalf of the Office of the Presidential Assistant for the Visayas (OPAV). He is an Undersecretary of OPAV.



Grand Prize Winner *Sovereignty*

B C D
A NhcpS 036
E Garcia, Matthius B.
F *Hindi Pasisiil*, 2020 G
H Dasmariñas City, Cavite
I Oil on Canvas
J 48x36 inches

LEGEND

A Entry Code
B Entry Submission Area*
C Theme**
D Entry Number
E Artist
F Title
G Submission Year
H Origin
I Material and Medium
J Dimension

** **M** Magnanimity **U** Unity **L** Legacy **S** Sovereignty

*ENTRY SUBMISSION AREAS

Cchac	Cebu Cultural and Historical Affairs Commission
Cdom	Cagayan de Oro Museum
Cmhrc	Cagayan Museum and Historical Research Center
Dcg	Dal-luyon Café Gallery
Deped12	Department of Education Region XII
Dots	Department of Tourism Region 8
Llchac	Lapu-Lapu City Cultural and Historical Affairs Commission
Md	Museo Dabawenyo
Mea	Museo ni Emilio Aguinaldo
Mjal	Museo ni Juan at Antonio Luna
Mjr	Museo ni Jesse Robredo
Mjrc	Museo ni Jose Rizal (Calamba)
Mliln	Museo ng Libingan sa Ilalim ng Lupa ng Nagcarlan
Mmm	Museo ni Miguel Malvar
Mpeh	Museum of Philippine Economic History
Mpsh	Museum of Philippine Social History
Mr1899	Museo ng Republika ng 1899
Nhcp	National Historical Commission of the Philippines
Nmv	National Museum Vigan Branch
Nmb	National Museum Butuan
Nmt	National Museum Tagbilaran
Nmz	National Museum Zamboanga
Tnm	The Negros Museum

QUINCENTENNIAL

ART COMPETITION

PAINTING (OPEN-STYLE REPRESENTATIONAL)

WINNING ENTRIES



Grand Prize Winner *Sovereignty*

NhcpS 036
Garcia, Matthius B.
Hindi Pasisiil, 2020
Dasmariñas City, Cavite
Oil on Canvas
48x36 inches



Minor Prize Winner *Sovereignty*

CchacS 008
Rona, Jesus D.
Triumph of Lapulapu, 2020
Cebu City
Acrylic on Canvas
48x36 inches



Minor Prize Winner *Sovereignty*

NhcpS 003
Almuena, Joseph Luigi
Atin ang Pinas, 2020
Quezon City
Acrylic on Canvas
48x36 inches



Grand Prize Winner
Magnanimity

MdM 001
Perez, Teody Boylie R.
The Essence of Goodwill, 2020
Davao City
Oil on Canvas
48x36 inches



Minor Prize Winner *Magnanimity*

LlchacM 001
Alcoseba, Darby Vincent
Magnanimity, 2020
Lapu-Lapu City
Oil on Canvas
48x36 inches



Minor Prize Winner *Magnanimity*

NhcpM 042
Contawi, Romane Elmira D.
Watering Place of Good Signs, 2020
Pasig City
Oil on Canvas
48x36 inches



Grand Prize Winner *Unity*

NhcpU 017
Pinpiño, Herbert S.
***Blood Compact Reimagined*, 2020**
Angono, Rizal
Oil on Canvas
48x36 inches



Minor Prize Winner *Unity*

CchacU 005
Cañete, Wilfredo Jr.
Sandugo, 2020
Talisay City, Cebu
Oil on Canvas
48x36 inches



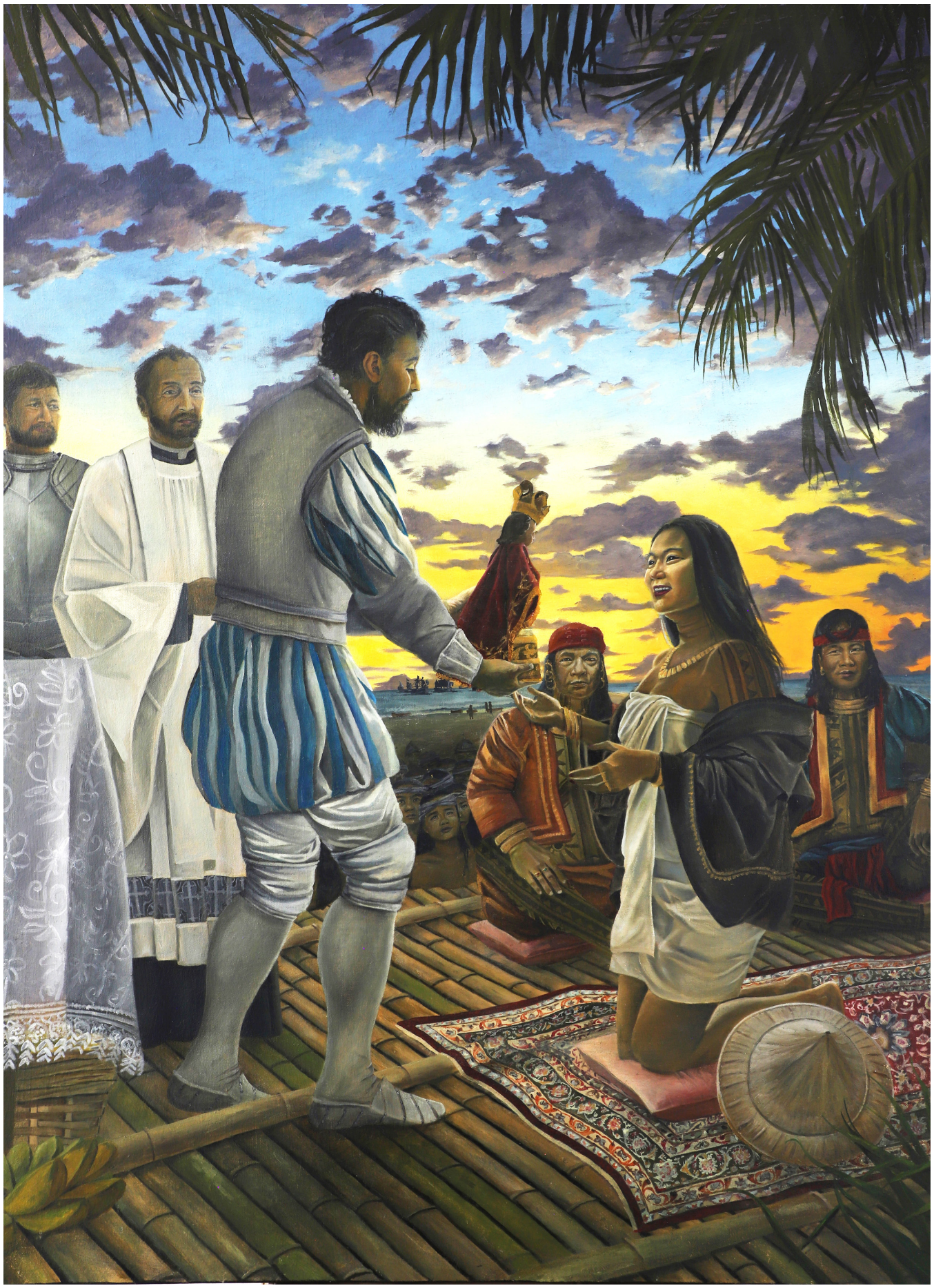
Minor Prize Winner
Unity

NhcpU 018
Maac, Bernardo A.
Sarimanok ng Lahi, 2020
Balayan, Batangas
Acrylic on Canvas
36x48 inches



Grand Prize Winner
Legacy

NhcpL_022
Maac, Bernardo A.
***Presentation of the Icon*, 2020**
Balayan, Batangas
Acrylic on Canvas
36x48 inches



Minor Prize Winner
Legacy

MpehL 004
Miñoso, Katelyn Ann D.
***Acceptance of Faith*, 2021**
Iloilo City
Oil on Canvas
48x36 inches



Minor Prize Winner *Legacy*

CchacL 003
Caratao, Ariel N.
Ang Mahinungdanong Pag-Abot sa Balaang Bata (The Significant Arrival of the Child Jesus), 2020
Lapu-Lapu City
Oil on Canvas
48x36 inches

SOVEREIGNTY

This celebrates the 500th anniversary of the Victory at Mactan. Depicted here is the gallantry of Lapulapu and his warriors in repelling the forces of Magellan in the Battle of Mactan.



CchacS 001
Java, Christopher S., Sr.
***Kadaugan sa Mactan*, 2020**
San Fernando, Cebu
Oil on Canvas
48x36 inches
SEMIFINALIST



CchacS 002
Picornell, Jose Mari R.
***Imprevisto*, 2020**
Cebu City
Oil on Canvas
48x36 inches



CchacS 003
Enolva, Efren M.
Victory of Mactan, 2020
Cebu City
Oil on Canvas
36x48 inches
FINALIST



CchacS 004
Impas, Florentino G., Jr.
Battle of Mactan, 2021
Cebu City
Oil on Canvas
48x36 inches
SEMIFINALIST



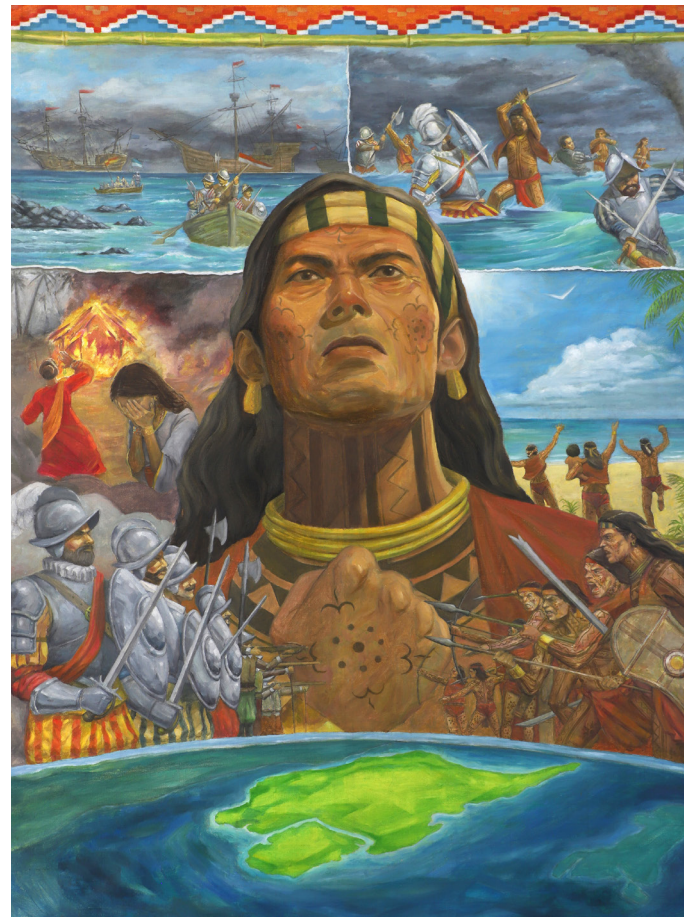
CchacS 005
Ylanan, Antonio L.
Battle of Mactan, 2020
Lapu-Lapu City
Oil on Canvas
48x36 inches
SEMIFINALIST



CchacS 006
Yakit, Rolando L.
Victory of Lapulapu, 2020
Compostela, Cebu
Oil on Canvas
48x36 inches



CchacS 007
Galang, Veronico M.
***Kadaugan sa Mactan*, 2020**
Minglanilla, Cebu
Oil on Canvas
48x36 inches



CchacS 009
Superales, Mark Louie
***Quinientos Años*, 2020**
Cebu City
Oil on Canvas
36x48 inches



CchacS 010
Abellana, Jonathan
Battle of Mactan, 2021
Talisay City, Cebu
Oil on Canvas
48x36 inches
FINALIST



CchacS 011
Dayto, Marshirbeth
Sovereign Above the Waves, 2020
Cebu City
Oil on Canvas
36x48 inches



CchacS 012
Cavalida, Drego A.
Para sa Mactan, 2021
Mandaue City, Cebu
Oil on Canvas
48x36 inches



CchacS 013
Dingal, Reynan D.
Lapulapu: The Victory of Mactan and the Fall of Magellan, 2021
Samboan, Cebu
Oil on Canvas
48x36 inches



CchacS 014
Secuban, Maila R.
***A Battle as a Painting*, 2020**
Cebu City
Oil on Canvas
48x36 inches



CchacS 015
Calo, Jerson D.
***Kadaugan sa Mactan*, 2020**
Cebu City
Oil on Canvas
48x36 inches



CchacS 016
Iligan, Antonio Roque A.
***Kadaugan*, 2020**
Mandaue City, Cebu
Acrylic on Canvas
48x36 inches



CchacS 017
Sumampong, Dennis P.
***Battle of Dawn*, 2021**
Cebu City
Oil on Canvas
48x36 inches



CchacS 018
Cañete, Wilfredo Jr.
Ikaw man Gud, 2020
Talisay City, Cebu
Oil on Canvas
36x48 inches



CchacS 019
Maningo, Gil
Dawn of Victory, 2020
Cebu City
Acrylic on Canvas
36x48 inches



CchacS 020
Bobier, Crispin V.
***Lapulapu Maharlikang Malaya*, 2021**
Minglanilla, Cebu
Oil on Canvas
48x36 inches
SEMIFINALIST



CdomS 001
De la Cruz, Edzon U.
***Lapulapu: The First Filipino Hero*, 2021**
Iligan City
Acrylic on Canvas
36x48 inches



CdomS 002
Geronimo, Jacinto B., Jr.
***Battle of Mactan*, 2021**
Iligan City
Oil on Canvas
48x36 inches



CdomS 003
Tutanes, Charlie Cris C.
***The Battle*, 2021**
Iligan City
Oil on Canvas
48x36 inches



CdomS 004
Revelo, Febrelle Rose A.
Faceless Heroes of Victory, 2021
Iligan City
Acrylic on Canvas
48x36 inches



CdomS 005
Estarte, Pennessencio C.
El Viejo Lapulapu, 2020
Cagayan de Oro City
Acrylic on Canvas
48x36 inches



CdomS 006
Paano, Melbourne S.
***Tactical Ingeniuty in The Battle of Mactan*, 2021**
Cagayan de Oro City
Oil on Canvas
48x36 inches



DcgS 001
De La Cruz, Jeffrey "Domeng"
***The Chieftain's Victory*, 2021**
Bugallon, Pangasinan
Acrylic on Canvas
48x36 inches



DcgS 002
Sison, Alberto "Abet"
***Cilapulapu*, 2020**
Lingayen, Pangasinan
Acrylic on Canvas
36x48 inches



DcgS 003
Licuanan, Wenny P.
***Hinubog ng Panahon*, 2021**
Bolinao, Pangasinan
Acrylic on Canvas
36x48 inches



DcgS 004
Ponciano, Ronaldo
Battle of Mactan 1521, 2021
San Carlos City, Pangasinan
Acrylic on Canvas
48x36 inches



DcgS 005
Abordo, Peter
Territory, 2021
Sto. Tomas, La Union
Acrylic on Canvas
48x36 inches



Deped12S 001
Polea, Melvin L.
Di Ka Pasisil, 2020
General Santos City
Oil on Canvas
48x36 inches



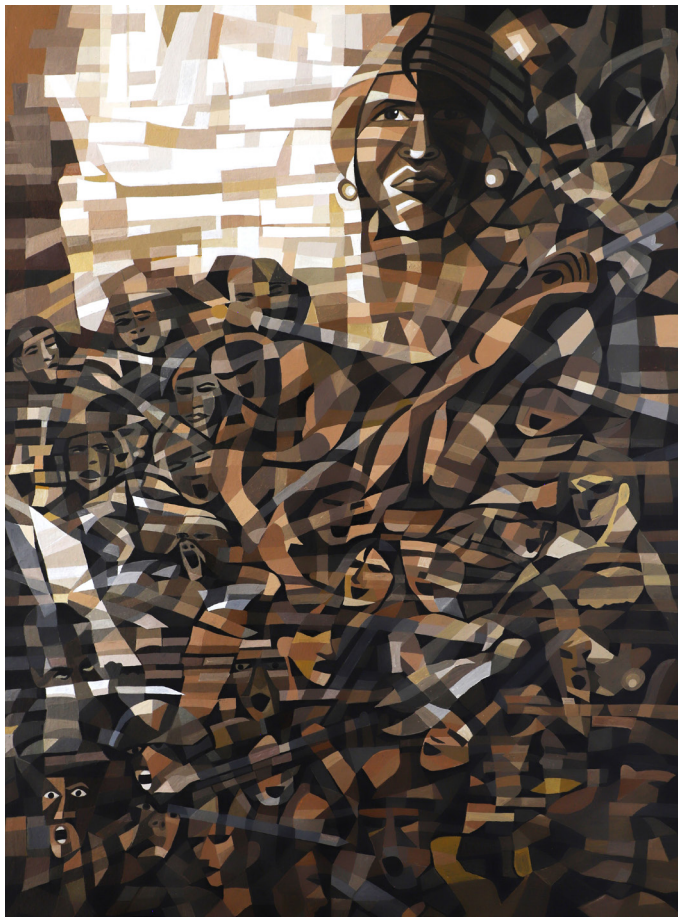
Deped12S 002
Beldia, Jessie V.
Mind Your Own Business, 2020
Koronadal City, South Cotabato
Acrylic on Canvas
48x36 inches



Deped12S 003
Montes, Pio Seth E.
Sa Manlulupig Di Pasisiil, 2021
Lake Sebu, South Cotabato
Acrylic on Canvas
36x48 inches



Deped12S 004
Amarillo, Abigail R.
An Unforgetable Victory, 2021
Kidapawan City, Cotabato
Acrylic on Canvas
48x36 inches



Dot8S 001
Celum, Danilo G.
An Event You Should Not Miss, 2020
Calbayog City, Samar
Acrylic on Canvas
36x48 inches



Dot8S 002
Villanueva, Valente P.
Victory of Mactan, 2021
Calbayog City, Samar
Acrylic on Canvas
48x36 inches



Dot8S 003
Sabile, Manuel M., Jr.
Peace Behind the Battle, 2020
Calbayog City, Samar
Acrylic on Canvas
48x36 inches



LlchacS 001
Alcoseba, Darby Vincent
Sovereignty, 2021
Lapu-Lapu City
Oil on Canvas
48x36 inches
SEMIFINALIST



LlchacS 002
Sumabon, Ricardo T.
***Wrath of Peace*, 2021**
Lapu-Lapu City
Acrylic on Canvas
48x36 inches



LlchacS 003
Arisgado, Stephine S.
***The Battle of Mactan*, 2021**
Lapu-Lapu City
Acrylic on Canvas
48x36 inches



MdS 001
Adlao, Lucio C.
***Battle of Mactan*, 2020**
Tagum City, Davao del Norte
Acrylic on Canvas
48x36 inches



MdS 002
Cedeño, Brando A.
***The First Stand*, 2020**
Davao City
Oil on Canvas
48x36 inches



MdS 003
Israel, Jesse Lois L.
Victory in Mactan on the 27th of April 1521, 2021
Davao City
Acrylic on Canvas
48x36 inches



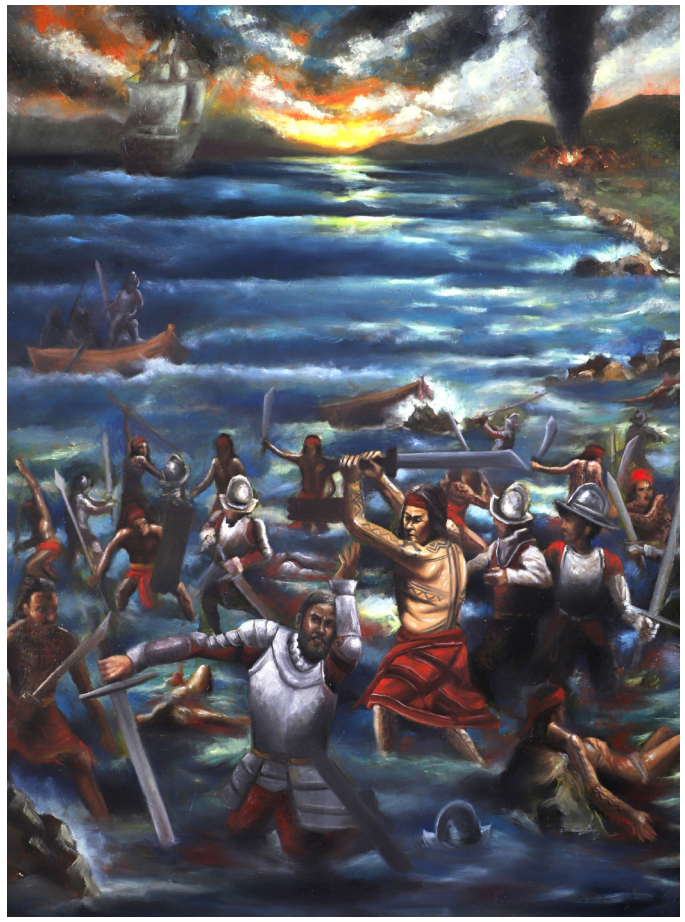
MdS 004
Valdueza, Nico E.
The First Filipino Patriot, 2020
Davao City
Acrylic on Canvas
48x36 inches



MdS 005
Perez, Teody Boylie R.
The Battle of Mactan, 2020
Davao City
Oil on Canvas
36x48 inches



MdS 006
Reyno, Evanie Gibbs G.
Lapulapu Declaring Victory, 2020
Digos City, Davao del Sur
Oil on Canvas
48x36 inches



MdS 007
Pilapil, Dominick S.
***The Battle of Mactan*, 2021**
Davao City
Oil on Canvas
36x48 inches



MdS 008
Miraflor, Gilbert
***Battle of Mactan*, 2020**
Davao City
Acrylic on Canvas
48x36 inches



MeaS 001
Mellona, Ma. Andrea Mae M.
***First Born Freedom*, 2020**
Kawit, Cavite
Oil on Canvas
36x24 inches



MeaS 002
Capellan, Diody E.
***History Repeats Itself*, 2020**
Imus City, Cavite
Acrylic on Canvas
48x36 inches



MeaS 003
Villanueva, Donato D., Jr.
Battle of Mactan, 2020
Imus City, Cavite
Acrylic on Canvas
48x36 inches



MeaS 004
Puod, Emiguel M.
The Battle of Mactan, 2021
Bacoor City, Cavite
Acrylic on Canvas
48x36 inches



MeaS 005
Armando, Ricardo M.
***Defend the Land*, 2021**
General Trias, Cavite
Acrylic on Canvas
48x36 inches



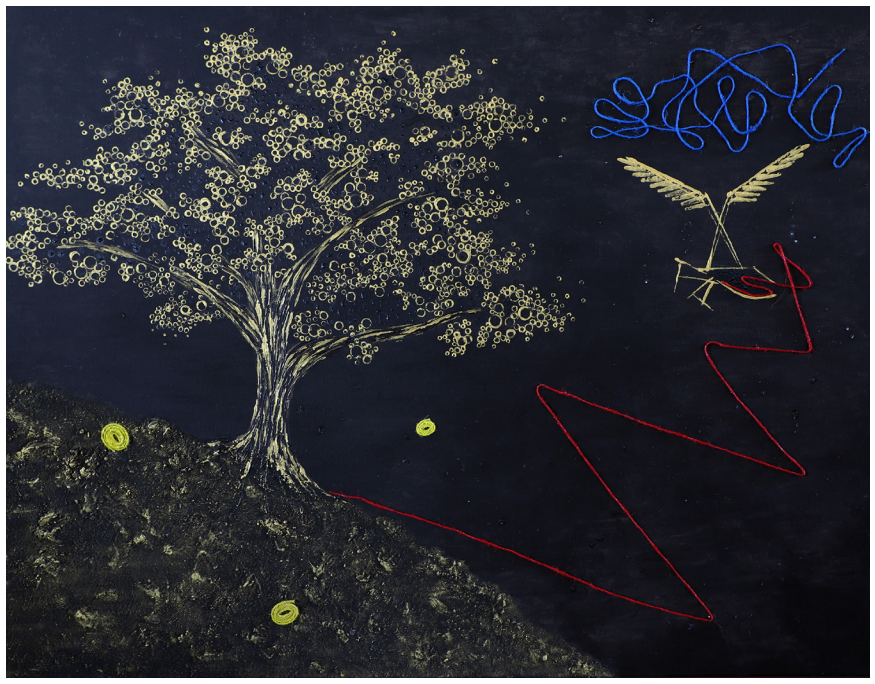
MeaS 006
Llosa, Junevy F.
***Battle of Mactan*, 2020**
Rodriguez, Rizal
Oil on Canvas
48x36 inches
SEMIFINALIST



MeaS 007
Abihay, Rosauro G.
***Duyan ka ng Magiting*, 2021**
Imus City, Cavite
Oil on Canvas
48x36 inches



MeaS 008
Bolivar, Ranier Angelo E.
***Trofeo*, 2021**
Rodriguez, Rizal
Oil on Canvas
48x36 inches



MeaS 009
Delos Reyes, Danica L.
Pinuno, 2020
Dasmariñas City, Cavite
Mix Media
48x36 inches



MjalS 001
Agamao, Jeolius C.
Batalla en Mactan, 2020
Laoag City, Ilocos Norte
Acrylic on Canvas
48x36 inches



MjrS 001
Floresca, Jay G.
Defense of the Greats, 2021
Barcelona, Sorsogon
Acrylic on Canvas
48x36 inches
SEMIFINALIST



MjrS 002
Abay, Marcial G., Jr.
The Defenders, 2021
Naga City
Oil on Canvas
36x48 inches



MjrS 003
Balane, Warren V.
Battle of Mactan, 2021
Naga City
Acrylic on Canvas
36x48 inches



MjrS 004
Medenellia, Manuel B., Jr.
The Defender and the Conqueror Sovereignty, 2020
Naga City
Acrylic on Canvas
48x36 inches



MjrS 005
Villanueva, Noel R.
***Di Pasusupil*, 2021**
Virac, Catanduanes
Acrylic on Canvas
48x36 inches



MjrS 006
Mangawang, Airam Miguel J.
***Sa Kabilang Panig ng Mundo*, 2021**
Naga City
Oil on Canvas
48x36 inches



MjrcS 001

Pineda, Marloun B.

***This is our Land: We Fight, We Fall, We Stand*, 2021**

Calamba City, Laguna

Acrylic on Canvas

36x48 inches



MjrcS 002

Manoos, Carlos Albert

***Magiting na Mandirigma*, 2020**

San Pedro City, Laguna

Acrylic on Canvas

48x36 inches



MjrcS 003

Lumingkit, Caleb Jasper M.

***Mactan*, 2021**

Silang, Cavite

Acrylic on Canvas

48x36 inches



MlilnS 001

Luchavez, Ronald D.

***Alab ng Puso*, 2020**

Baras, Rizal

Oil on Canvas

48x36 inches



MlilnS 002
Fuentes, Arnel M.
***Battle of Mactan*, 2021**
Sta. Cruz, Laguna
Acrylic on Canvas
48x36 inches



MlilnS 003
Nantes, Efren D.
***Bottle in Mactan*, 2021**
Lucban, Quezon
Acrylic and Oil on Canvas
36x48 inches



MmmS 001
Cumagun, Teodorico R., III
***We Never Fought But I Fear Our Descendants Will*, 2020**
Lipa City, Batangas
Acrylic on Canvas
36x48 inches



MmmS 002
Caiga, Veyson
***Decisive Mactan Battle*, 2020**
Lipa City, Batangas
Acrylic on Canvas
48x36 inches



MpehS 001
Ausan, Joey Frank L.
The Victory at Mactan, 2020
Iloilo City
Acrylic on Canvas
48x36 inches



MpehS 002
Celoso, Warren S.
Epic Battle, 2020
Roxas City, Capiz
Oil on Canvas
36x48 inches



MpehS 003
Geroche, Arturo H.
***Battle of Mactan*, 2020**
Iloilo City
Acrylic on Canvas
48x36 inches



MpehS 004
Castillo, Ariel C.
***The Battle of 1st Hero*, 2020**
Kalibo, Aklan
Acrylic on Canvas
48x36 inches



MpehS 005
Sarte, Kyle Dominic S.
Collision 1521, 2021
Iloilo City
Oil on Canvas
48x36 inches



MpehS 006
Bogoy, Leslie E.
Magallanes: Fall of the First Spanish Expedition, 2020
Pandan, Antique
Acrylic on Canvas
48x36 inches



MpehS 007
Banga, Brando P.
***The Victor's Cry*, 2020**
Iloilo City
Oil on Canvas
48x36 inches



MpehS 008
Evidente, Joseph Carl Albert
***Triumphant Defense of The Pintados*, 2021**
Iloilo City
Acrylic on Canvas
48x36 inches



MpshS 001
Andal, Domingo V.
Victory at Mactan, 2020
Angeles City
Oil on Canvas
36x48 inches



MpshS 002
Celeste, Hendrix
A Thousand Victory Faces, 2020
City of San Fernando, Pampanga
Acrylic on Canvas
36x48 inches



MpshS 003
Gonzales, Sherwin Paul
***Lapulapu*, 2020**
Baler, Aurora
Acrylic on Canvas
36x48 inches



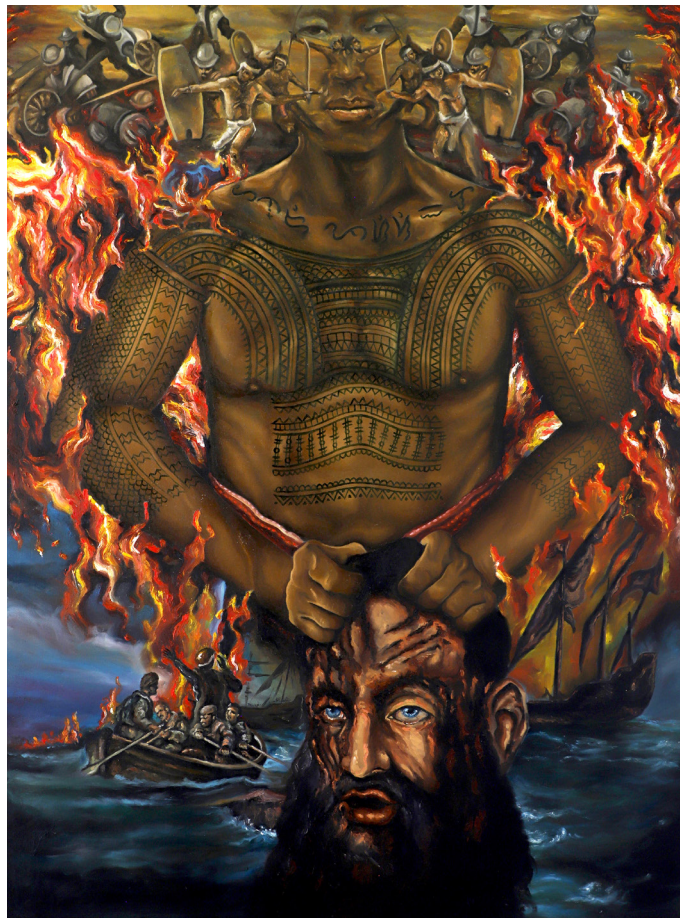
MpshS 004
Nucum, Edgar S.
***Lapulapu: Vanguard of Mactan*, 2019**
Angeles City
Oil on Canvas
48x36 inches
SEMIFINALIST



MpshS 005
Catli, Edwin
The Fall of the Navigator, 2020
Angeles City
Oil on Canvas
48x36 inches
SEMIFINALIST



MpshS 006
Pangilinan, Jude Jaisonn D.
Labanan 1521: Iba't Ibang Bersyon, Ito Ang Aking Opinyon, 2020
City of San Fernando, Pampanga
Acrylic on Canvas
48x36 inches



MpshS 007
Magsino, Wiljun M.
***Di Pasisiil*, 2021**
Angeles City
Oil on Canvas
36x48 inches



MpshS 008
Marasigan, Carlito L.
***Bagani of Mactan*, 2021**
Dinalupihan, Bataan
Acrylic on Canvas
48x36 inches



MpshS 009
Lagasca, Darrel D.
Strength of a Thousand Men, 2021
Bulacan
Oil on Canvas
48x36 inches



MpshS 010
Mallari, Ambrocio
The Victory of Mactan, 2020
Capas, Tarlac
Oil on Canvas
48x36 inches



Mr1899S 001
Caparas, Gregorio
Tagumpay sa Mactan, 2021
City of Malolos, Bulacan
Acrylic on Canvas
48x36 inches



Mr1899S 002
Figuracion, Oscar M., Jr.
Sovereignty, 2020
San Jose del Monte City, Bulacan
Acrylic on Canvas
48x36 inches



Mr1899S 003
Concepcion, William I
Batalla en Mactan 1521, 2021
Gapan City, Nueva Ecija
Acrylic on Canvas
48x36 inches



Mr1899S 004
Corda, Seth C.
Rain of Glory, 2020
Baliwag, Bulacan
Oil on Canvas
48x36 inches



Mr1899S 005
Binalangbang, Ardee B.
***Sa Manlulupig Di Pasisiil*, 2020**
Guiguinto, Bulacan
Oil on Canvas
36x48 inches



Mr1899S 006
Marquez, Oliver C.
***Teritoryo*, 2021**
Calumpit, Bulacan
Acrylic on Canvas
48x36 inches
SEMIFINALIST



NhcpS 001
Deang, Roger A.
***This is My Land*, 2020**
San Simon, Pampanga
Oil on Canvas
36x48 inches



NhcpS 002
Alcantara, Rommel A.
***Shores of Dream*, 2020**
Mandaluyong City
Acrylic on Canvas
36x48 inches



NhcpS 004
Bisa, Yan Yan L.
***First Hero*, 2020**
Rosario, Batangas
Acrylic on Canvas
36x48 inches



NhcpS 005
Nobleza, Mary Florence
***Battle at Mactan*, 2020**
Quezon City
Oil on Canvas
36x48 inches



NhcpS 006
Inoy, Ian Chester H.
***Iisang Layunin*, 2020**
Manila
Acrylic on Canvas
48x36 inches



NhcpS 007
Gonzales, Danny V.
***Existence*, 2020**
Mandaluyong City
Acrylic on Canvas
48x36 inches



Nhcps 008
Miranda, Nemesio R., Jr.
The Battle of Mactan, 2020
Angono, Rizal
Acrylic on Canvas
48x36 inches
SEMIFINALIST



NhcpS 009
De Mesa, Juanillo D.
Kuyog, 2020
Taytay, Rizal
Oil on Canvas
48x36 inches



NhcpS 010
Biñas, Joselito D.
***Mactan Island 1521*, 2020**
Makati City
Acrylic on Canvas
48x36 inches



NhcpS 011
Maceda, Abelardo C., Jr.
***Ang Pag-angkin*, 2020**
Antipolo City, Rizal
Oil on Canvas
48x36 inches



NhcpS 012
Yanga, Christine Anne P.
***Mactan*, 2020**
Bocaue, Bulacan
Acrylic on Canvas
48x36 inches



NhcpS 013
Matienzo, Glenn S.
***Victory at Mactan*, 2020**
Parañaque City
Oil on Canvas
48x36 inches



NhcpS 014
Lee, Dolores D.
***Golden Lapulapu*, 2020**
Quezon City
Acrylic on Canvas
36x48 inches



NhcpS 015
Pesayco, Edward H.
***Kagawasan*, 2020**
Paranaque City
Oil on Canvas
36x48 inches



NhcpS 016
Turda, Michael O.
***Honor the Fallen*, 2020**
Imus City, Cavite
Acrylic on Canvas
36x48 inches



NhcpS 017
Chelabian, Faye V.
***Hibla*, 2020**
Mandaluyong City
Acrylic on Canvas
36x48 inches



NhcpS 018
Niñalga, Ronald
***Kapit-Bisig*, 2020**
Agoo, La Union
Acrylic on Canvas
48x36 inches



NhcpS 019
Guanzon, Roberto S., Jr.
***The Indignation of Cilapulapu*, 2020**
Bacolod City
Oil on Canvas
36x48 inches



NhcpS 020
Zapanta, Godofredo F., Sr.
***Duguang Gantungan sa Madugong Labanan*, 2020**
Taytay, Rizal
Oil on Canvas
48x36 inches



NhcpS 021
Lopez, Marlin
***The Elegance of a Warrior*, 2020**
Solano, Nueva Vizcaya
Acrylic on Canvas
48x36 inches



NhcpS 022
Ompad, Ricardo C.
***Kadaugan sa Mactan*, 2020**
Rodriguez, Rizal
Oil on Canvas
48x36 inches



NhcpS 023
Barrozo, Dayanara
***Kalakhan*, 2020**
Makati City
Acrylic on Canvas
36x48 inches



NhcpS 024
San Pedro, Rodrigo R.
***Undefeated*, 2020**
Pasig City
Oil on Canvas
48x36 inches



NhcpS 025
Robrigado, Dionong S.
***Sovereignty*, 2020**
Caloocan City
Acrylic on Canvas
36x48 inches



NhcpS 026
Zapanta, Ponciano L.
***Kapit-Bisig*, 2020**
Taytay, Rizal
Oil on Canvas
48x36 inches



NhcpS 027
Caoile, Edith M.
***Sa Gitna ng Liwanag at Dilim*, 2020**
Antipolo City, Rizal
Acrylic on Canvas
48x36 inches



NhcpS 028
Abellanosa, Odelio L.
Sovereignty in the Victory at Mactan, 2020
Maasin City, Southern Leyte
Acrylic on Canvas
48x36 inches



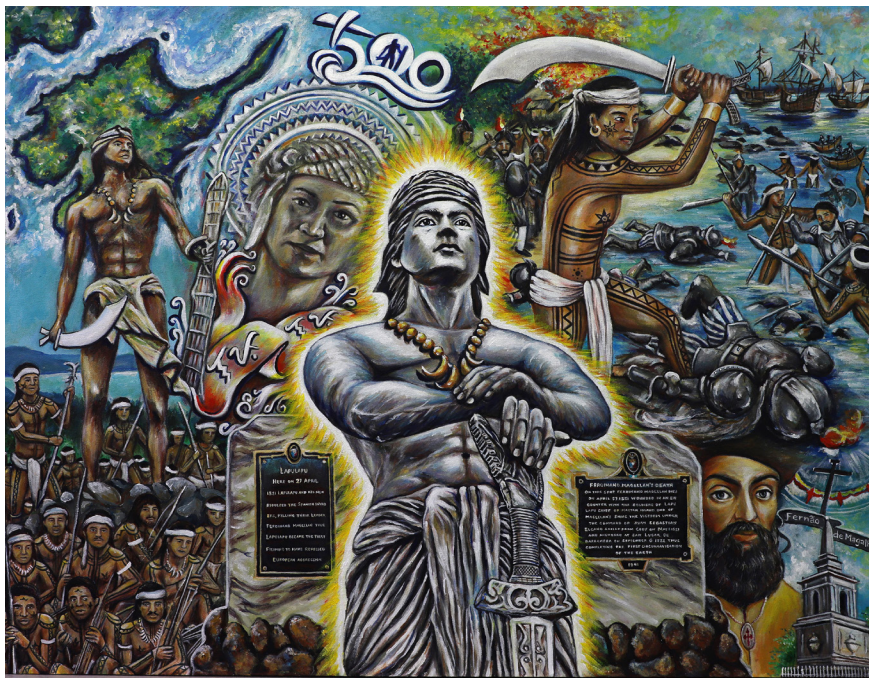
NhcpS 029
Ello, Francisco S.
Sa Dulo ng Kapalaran, 2020
Las Piñas City
Oil on Canvas
48x36 inches



NhcpS 030
Araullo, Erlinda R.
***This is My Land*, 2020**
Makati City
Acrylic on Canvas
48x36 inches



NhcpS 031
Gualvez, Jefee A.
***Blood of Heroes*, 2020**
Manila
Oil on Canvas
36x48 inches



NhcpS 032
Antaran, Lady April B.
***Victory at Mactan*, 2020**
Quezon City
Acrylic on Canvas
48x36 inches



NhcpS 033
Labaco, Mariella H.
***Labanan sa Mactan*, 2020**
San Mateo, Rizal
Acrylic on Canvas
48x36 inches



NhcpS 034
Ibañez, Gerald Sonny
***Valor Beyond Lances: The Lapulapus in the Time of COVID 19*, 2020**
Quezon City
Oil on Canvas
48x36 inches



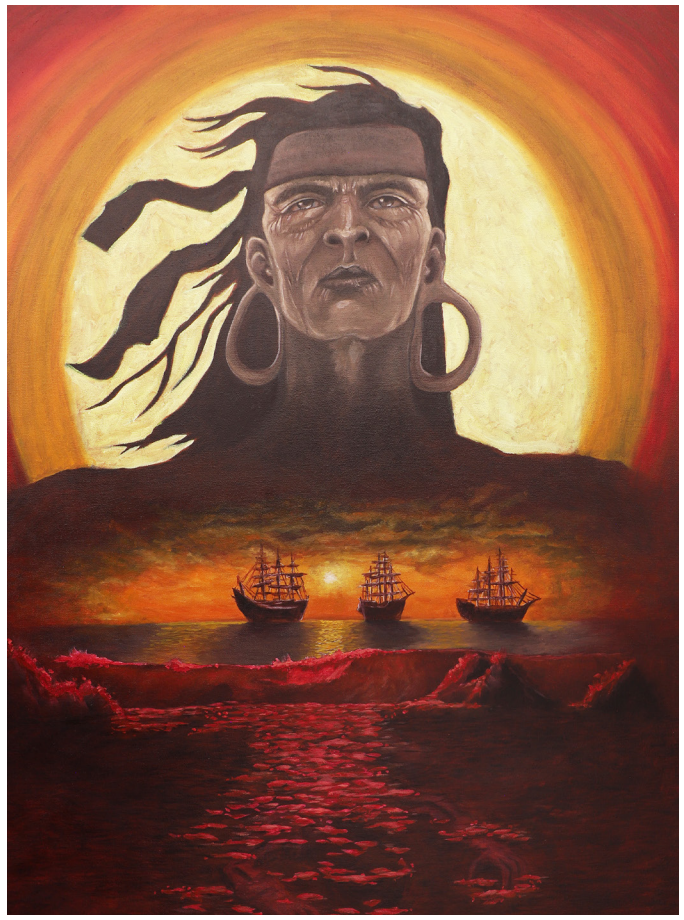
NhcpS 035
Blanza, Lander
***Tabak ng Kagitingan*, 2020**
Las Piñas City
Acrylic on Canvas
36x48 inches



NhcpS 037
Pinpiño, Herbert S.
***Pangitain*, 2020**
Angono, Rizal
Oil on Canvas
48x36 inches



NhcpS 038
Rioflorido, Mary Michelle
***Tropeyo*, 2021**
Muntinlupa City
Acrylic on Canvas
48x36 inches



NhcpS 039
Detabali, Jabin Gamaliel B.
***Ang Bantog nga Pinuno*, 2020**
Pasig City
Oil on Canvas
36x48 inches



NhcpS 040
Racimo, Jonathan T.
***The Freedom Defenders of Mactan*, 2021**
Caloocan City
Acrylic on Canvas
36x48 inches



NhcpS 041
Balasbas, Alejandro L., Jr.
***Sa Manlulupig Di Pasisiil*, 2021**
Mandaluyong City
Acrylic on Canvas
48x36 inches



NhcpS 042
Manes, Manuel Lotsu Q.
***Salinlahi*, 2020**
Antipolo City, Rizal
Oil on Canvas
48x36 inches



NhcpS 043
Cruz, Gerecho Iniel
Battle of Mactan, 2020
Manila
Acrylic on Canvas
36x48 inches



NhcpS 044
Ebreo, Emerson B.
Langit at Lupa, 2021
Quezon City
Oil on Canvas
36x48 inches



NhcpS 045
Amor, Jaime J., III
***Rise of Mactan*, 2020**
Cainta, Rizal
Oil on Canvas
36x48 inches



NhcpS 046
Tumanda, Paquito
***The Battle of Mactan*, 2021**
Parañaque City
Oil on Canvas
48x36 inches



NhcpS 047
Balais, Peter Sherwin
***The Victory*, 2021**
Las Piñas City
Oil on Canvas
48x36 inches



NhcpS 048
Austria, Rizaldo S.
***27 April 1521: The End of Magellan's Journey*, 2020**
Quezon City
Oil on Canvas
36x48 inches



NhcpS 049
Tiongson, Davidson T.
Corter en La Pierna Izquierda, 2020
Rodriguez, Rizal
Oil on Canvas
48x36 inches



NhcpS 050
Fabros, John Raphael S.
Victory on Our Land, 2020
Pasay City
Oil on Canvas
48x36 inches



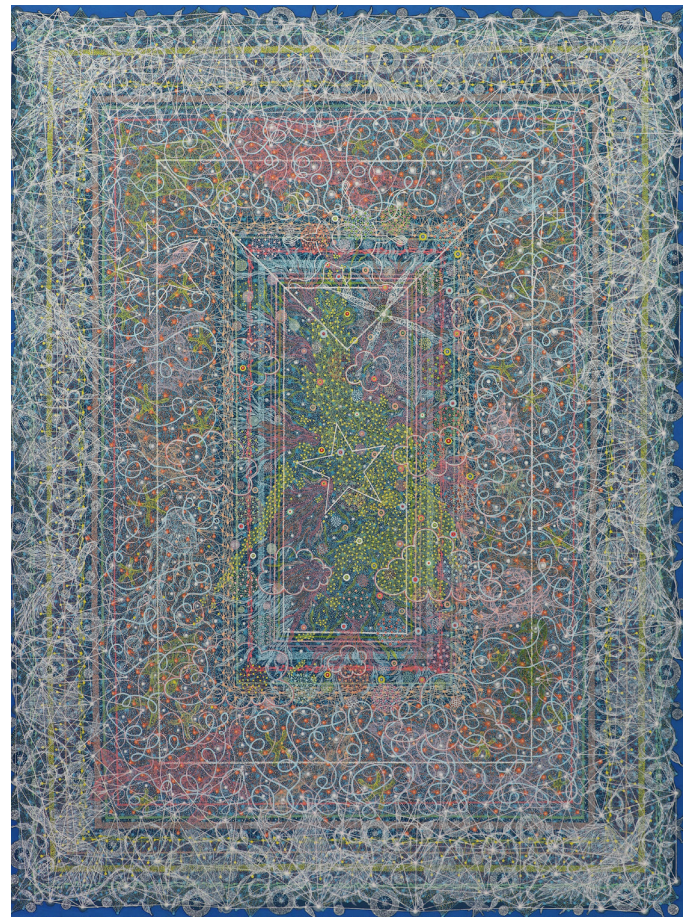
NhcpS 051
Marientes, Yawsof C.
To Serve and Protect, 2021
Pasig City
Oil on Canvas
48x36 inches



NhcpS 052
Caballero, Elbert M.
Alaala ng Tagumpay, 2021
Taguig City
Acrylic on Canvas
36x48 inches



NhcpS 053
Abada, Rainier Arvin A.
***Unang Pagtatanggol*, 2020**
Marikina City
Acrylic on Canvas
36x48 inches



NhcpS 054
Ibanga, Arnesto M.
***Mayaman ang Bansa Ko*, 2020**
Valenzuela City
Acrylic on Canvas
36x48 inches



NhcpS 055
Añonuevo, Genel Anne May T.
***Warrior of 1521*, 2020**
Caloocan City
Oil on Canvas
48x36 inches



NhcpS 056
Carandang, Neil John
***Kalaskas sa Kulados*, 2020**
Quezon City
Oil on Canvas
48x36 inches



NhcpS 057
Voluntad, Miguel O.
***Proseso*, 2021**
Bocaue, Bulacan
Oil on Canvas
36x48 inches



NhcpS 058
Estor, Ramel P.
***Maktan-Makamtan ang Tagumpay*, 2021**
Taguig City
Oil on Canvas
36x48 inches



NhcpS 059
Aku, Kashiv Marie N.
***Ang Di Pasisil*, 2020**
Quezon City
Acrylic on Canvas
48x36 inches



NhcpS 060
Almonte, Noel T.
***Kahidwa*, 2020**
Biñan, Laguna
Acrylic on Canvas
48x36 inches



NhcpS 061
Cabalfin, Mariano S., II
Hindi Pasisiil, 2021
Quezon City
Oil on Canvas
48x36 inches



NhcpS 062
Geronimo, Mark James N.
Bravery and Patriotism, 2020
Pasig City
Oil on Canvas
36x48 inches



NhcpS 063
Diano, Ireland Jill A.
Toy Box, 2020
Parañaque City
Acrylic on Canvas
48x36 inches



NhcpS 064
Geronimo, Federico
Pasasalamat ba o Panghihinayang, 2020
Pasig City
Acrylic on Canvas
48x36 inches



NhcpS 065
Defeo, Neil C.
The Triumph of Sovereignty, 2021
Caloocan City
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpS 066
Yaneza, Lance Kirby T.
Victor and Voyager, 2020
Manila
Acrylic on Canvas
48x36 inches



NhcpS 067
Shih, Jonathan C.
***The Victor and The Fallen*, 2020**
Parañaque City
Oil on Canvas
36x48 inches



NhcpS 068
Geralde, Jerame M.
***New Generation Battle on the Island of Mactan*, 2021**
Quezon City
Oil on Canvas
48x36 inches



NhcpS 069
Verano, Dante B.
***Sa Manlulupig Di Ka Pasisiil*, 2021**
Manila
Acrylic on Canvas
36x48 inches



NhcpS 070
Geronimo, Reynante M.
***Conquest of Lapulapu*, 2020**
Oil on Canvas
36x48 inches



NhcpS 071
Pamatian, Jose Jr.
Pag Subang Sang Adlaw, 2021
Quezon City
Acrylic on Canvas
48x36 inches



NhcpS 072
Caballero, Elberto M.
***Tagumpay sa Laban*, 2021**
Taguig City
Acrylic on Canvas
36x48 inches



NhcpS 073
Cristobal, Joseph Joel V.
***Labanan sa Mactan*, 2021**
Baras, Rizal
Acrylic on Canvas
48x36 inches



NhcpS 074
Samson, Julius
***Glorious Battle*, 2020**
Taytay, Rizal
Oil on Canvas
48x36 inches



NhcpS 075
Gamas, Gemarie Z.
Sovereignty, 2020
Quezon City
Oil on Canvas
36x48 inches



NhcpS 076
Joaquin, Victor C.
Withstand, 2021
Quezon City
Acrylic on Canvas
48x36 inches



NhcpS 077
Paler, Janreyk
***The Golden Moment*, 2020**
Marikina City
Oil on Canvas
48x36 inches



NhcpS 078
Samson, Jaypee S.
***Historya ng Pilipinas*, 2021**
Antipolo City, Rizal
Oil on Canvas
36x48 inches



Nhcp 079

Pastrana, Charleen L.

***For the Love of Country*, 2021**

Marikina City

Acrylic on Canvas

48x36 inches



NhcpS 080

Macutay, Roderick C.

***Battle and Victory in Mactan*, 2020**

Pasig City

Oil on Canvas

48x36 inches

SEMIFINALIST



NhcpS 081
Sapungan, Roberto S.
***Silakbo*, 2020**
Antipolo City, Rizal
Acrylic on Canvas
36x48 inches



NhcpS 082
Contawi, Romane Elmira D.
***The Warriors of Mactan*, 2020**
Pasig City
Oil on Canvas
48x36 inches



NmtS 001
Camacho, Lorenzo S.
The Victorious Defense, 2021
Tagbilaran City, Bohol
Acrylic on Canvas
48x36 inches



NmzS 001
Abil, Cidrey A.
El Encuentro, 2020
Zamboanga City
Acrylic on Canvas
48x36 inches



NmzS 002
Montecalvo, Lucky Anjo L.
At Sunset Valor Resurrects, 2021
Isabela City, Basilan
Acrylic on Canvas
48x36 inches



TnmS 001
Yanson, Revo E.
Datu Lapulapu, 2020
Bacolod City
Acrylic on Canvas
48x36 inches



TnmS 002

Sollano, Adonis A.

***The Final Monument of Ferdinand Magellan*, 2020**

Sagay City, Negros Occidental

Oil on Canvas

48x36 inches



TnmS 003

Luague, Kennette A.

***Mindset of a Warrior*, 2021**

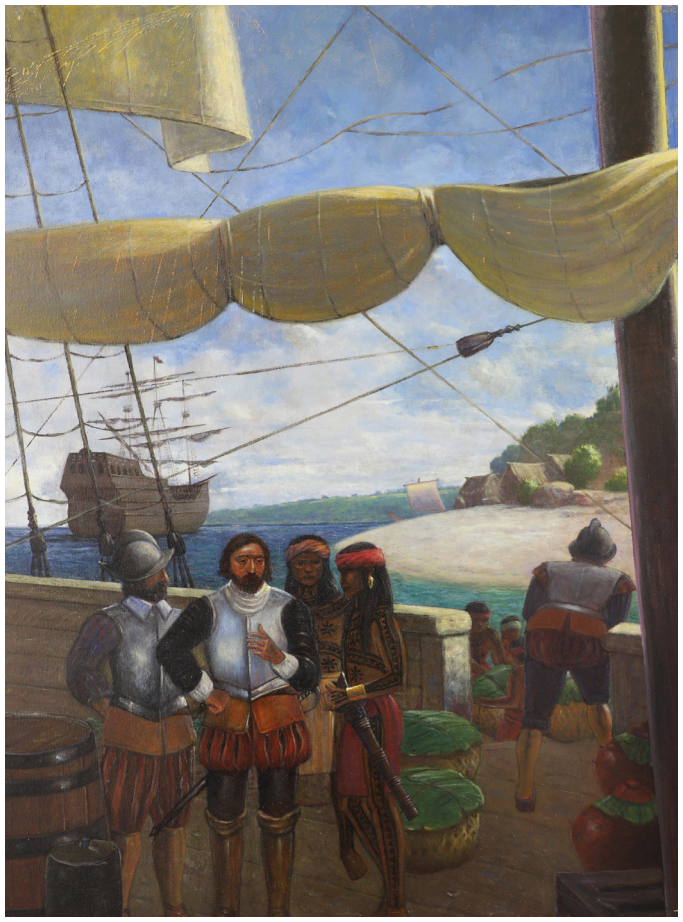
Sagay City, Negros Occidental

Acrylic on Canvas

36x48 inches

MAGNANIMITY

This commemorates the compassion of our ancestors to the first circumnavigators of the world (i.e., Magellan-Elcano expedition) who came to Homonhon, Guiuan, Eastern Samar after traversing the deadly Pacific for almost three months: starving, undernourished, sick.



CchacM 001

De Dios, Ramon V.

***"Vittoria" (Nao Victoria)*, 2020**

Cebu City

Oil on Canvas

36x48 inches



CchacM 002

Galang, Veronico M.

***Unang Panagtagbo*, 2020**

Minglanilla, Cebu

Oil on Canvas

48x36 inches

SEMIFINALIST



CchacM 003
Abella, Joshua G.
***Welcome*, 2020**
Cebu City
Acrylic on Canvas
36x48 inches



CchacM 004
Dingal, Reynan D.
***The Act of Giving and Compassion*, 2021**
Samboan, Cebu
Oil on Canvas
48x36 inches
SEMIFINALIST



CchacM 005
Calo, Jerson D.
Hospitality and Compassion, 2020
Cebu City
Oil on Canvas
48x36 inches
SEMIFINALIST



CchacM 006
Del Mar, France Julianne S.
Ang Pinangakong Pagbalik ng Homonhon, 2020
Cebu City
Oil on Canvas
48x36 inches



DcgM 001

Barrozo, Lady Megan U.

***Trademark*, 2021**

Urdaneta City, Pangasinan

Acrylic on Canvas

48x36 inches



DepEd12M 001

Beldia, Jessie V.

***Filipino Hospitality*, 2020**

Koronadal City, South Cotabato

Acrylic on Canvas

48x36 inches



Dot8M 001

Villanueva, Valente P.

***Victoria in Homonhon*, 2021**

Calbayog City, Samar

Acrylic on Canvas

48x36 inches

SEMIFINALIST



MdM 002

Tolentino, Mark Angel M.

***Dance for the Visitors*, 2021**

Davao City

Oil on Canvas

48x36 inches



MeaM 001
Paquiz, Vera P.
***Ang Kagandahang-Loob ng Ating mga Ninuno*, 2020**
Las Piñas City
Oil on Canvas
48x36 inches



MeaM 002
Ladrillo, Edwin S.
***Homonhon Gold*, 2020**
Imus City, Cavite
Oil on Canvas
36x48 inches
SEMIFINALIST



MjalM 001
Agamao, Jeolius C.
Primer Encuentro, 2020
Laoag City, Ilocos Norte
Acrylic on Canvas
48x36 inches



MjrM_001
Medenellia, Manuel B., Jr.
Hospital of our Ancestor Magnanimity, 2020
Naga City
Acrylic on Canvas
48x36 inches



MpehM 001

Ausan, Joey Frank L.

***Compassion of our Ancestors*, 2020**

Iloilo City

Acrylic on Canvas

48x36 inches



MpehM 002

Geroche, Arturo H.

***A Touch of Mercy and Compassion*, 2020**

Iloilo City

Acrylic on Canvas

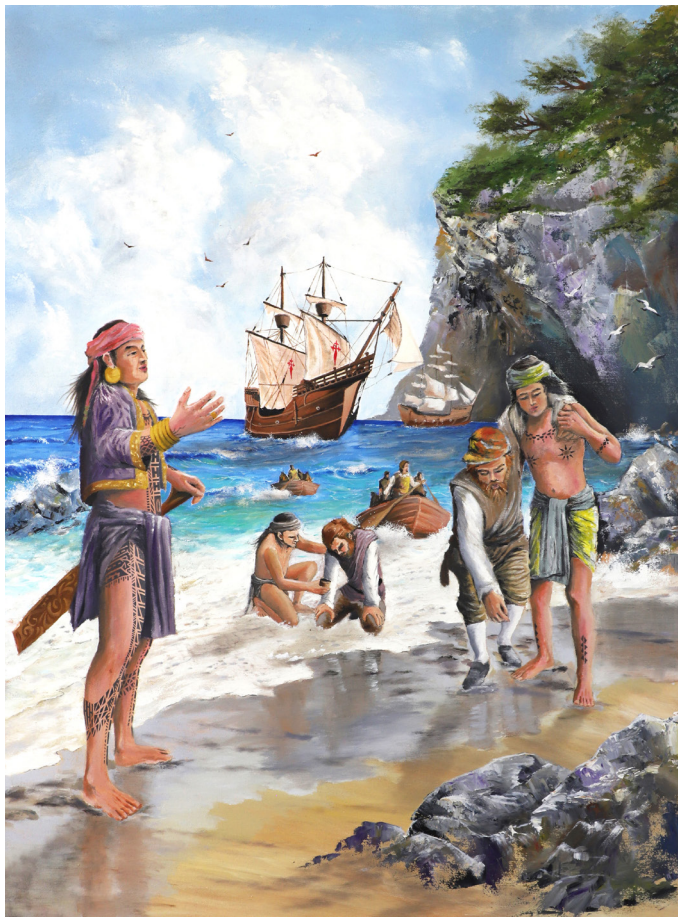
48x36 inches



MpehM 003
Castillo, Ariel C.
The Voyage, 2020
Kalibo, Aklan
Acrylic on Canvas
36x48 inches



MpshM 001
Quinto, Maria Patricia P.
Bukal na Puso, 2021
Angeles City
Acrylic on Canvas
36x48 inches



MpshM 002
Deang, Roger A.
***Welcome Navigators*, 2020**
San Simon, Pampanga
Oil on Canvas
36x48 inches



MpshM 003
Gonzales, Sherwin Paul
***Homonhon*, 2021**
Baler, Aurora
Oil on Canvas
48x36 inches
SEMIFINALIST



Mr1899M 001
Ongo, John Patrick
The First Encounter, 2020
Sta. Maria, Bulacan
Oil on Canvas
48x36 inches



Mr1899M 002
Figuracion, Oscar M., Jr.
Magnanimity, 2020
San Jose del Monte City, Bulacan
Acrylic on Canvas
48x36 inches



Mr1899M 003
Gomez, Genaro M.
Hudyat ng Tagumpay, 2020
City of Malolos, Bulacan
Oil on Canvas
48x36 inches



Mr1899M 004
Parreno, Shirley Mae M.
Uraca, 2020
Quezon City
Acrylic on Canvas
48x36 inches



Mr1899M 005
Tatlonghari, Rex
Warm Reception, 2021
City of Malolos, Bulacan
Oil on Canvas
48x36 inches
SEMIFINALIST



Mr1899M 006
Rebutiaco, Crispin D., Jr.
500 Years of Friendship, 2021
City of Malolos, Bulacan
Acrylic on Canvas
48x36 inches



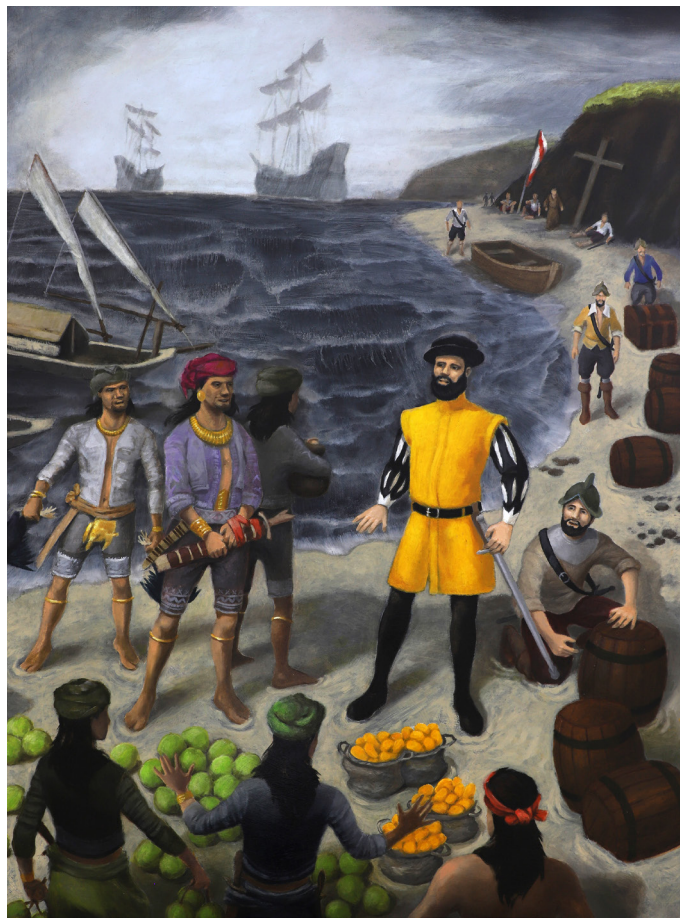
NhcpM 001
Descallar, Ma. Rosa Angelica A.
Generosity in Homonhon, 2020
Quezon City
Acrylic on Canvas
48x36 inches



NhcpM 002
Miranda, Nemesio R., Jr.
Magellan Landing at the Homonhon Island, 2020
Angono, Rizal
Acrylic on Canvas
48x36 inches
SEMIFINALIST



NhcpM 003
Biñas, Joselito D.
***Silver Lining*, 2020**
Makati City
Acrylic on Canvas
48x36 inches



NhcpM 004
Gomez, Rufino T.
***First Encounter*, 2020**
Obando, Bulacan
Oil on Canvas
36x48 inches



NhcpM 005
Magsino, Ferdinand P.
***The Adventurous Met the Generous*, 2020**
Biñan City, Laguna
Acrylic on Canvas
48x36 inches



NhcpM 006
Zapanta, Godofredo F., Sr.
***Magellan and Elcano Tandem*, 2020**
Taytay, Rizal
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpM 007
Ceriola, Jose
The Second Encounter, 2020
Bagac, Bataan
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpM 008
Geronimo, Federico
Kakulay at Kalahi, 2020
Pasig City
Acrylic on Canvas
36x48 inches



NhcpM 009
Robrigado, Dionong S.
***Magnanimity*, 2020**
Caloocan City
Acrylic on Canvas
36x48 inches
SEMIFINALIST



NhcpM 010
Caoile, Edith M.
***Kapit Kamay*, 2020**
Antipolo, Rizal
Acrylic on Canvas
48x36 inches



NhcpM 011
Abellanosa, Odelio L.
***Compassion and Humanity of Our Ancestors in Homonhon*, 2020**
Maasin City, Southern Leyte
Acrylic on Canvas
48x36 inches



NhcpM 012
Araullo, Erlinda R.
***Maharlikang Rajah*, 2020**
Makati City
Acrylic on Canvas
48x36 inches



NhcpM 013
Antaran, Lady April B.
***Open Arms*, 2020**
Quezon City
Acrylic on Canvas
48x36 inches



NhcpM 014
Labaco, Mariella H.
***Kabutihang Loob*, 2020**
San Mateo, Rizal
Acrylic on Canvas
48x36 inches



NhcpM 015
Co, Hannah Shireen C.
***El Perece Satisfecho de Nuestra Venida*, 2020**
Quezon City
Acrylic on Canvas
48x36 inches



NhcpM 016
Detabali, Jabin Gamaliel B.
***PLVS VLTRA*, 2020**
Pasig City
Oil on Canvas
36x48 inches



NhcpM 017

Baruc, John Michael G.

***Magin Maabiabihon*, 2020**

San Antonio, Nueva Ecija

Acrylic on Canvas

49.2x32.4 inches



NhcpM 018

Ello, Francisco S.

***Ang Pagdating ng Bagong Daigdig*, 2020**

Las Piñas City

Oil on Canvas

48x36 inches



NhcpM 019
Zapanta, Ponciano L.
***Kumpas*, 2020**
Taytay, Rizal
Oil on Canvas
36x48 inches
SEMIFINALIST



NhcpM 020
Cruz, Lester M.
***Replenished*, 2020**
Bustos, Bulacan
Acrylic on Canvas
48x36 inches



NhcpM 021
Dichoso, Sherwin N.
***First Encounter*, 2020**
Binangonan, Rizal
Acrylic on Canvas
48x36 inches



NhcpM 022
Pavilando, Maria Romela
***Fellow Structures*, 2020**
Las Pinas City
Acrylic and Oil on Canvas
48x36 inches



NhcpM 023
Antido, John Paul V.
Unang Tagpo, 2020
Antipolo City, Rizal
Oil on Canvas
36x48 inches



NhcpM 024
Quilala, John Paul P.
Pusong Dalisay, 2020
Caloocan City
Acrylic on Canvas
48x36 inches
SEMIFINALIST



NhcpM 025
Soro, Mark Ian A.
***Bansay*, 2021**
Caloocan City
Oil on Canvas
48x36 inches



NhcpM 026
Sanchez, Natassja Kirsten T.
***Ginhawang Nakakahawa*, 2021**
Pateros
Acrylic on Canvas
36x48 inches



NhcpM 027
Chua, Joemarie S.
Uictoriae Paradisi, 2021
Imus City, Cavite
Oil on Canvas
48x36 inches
FINALIST



NhcpM 028
Padilla, Vincent Paul
The Greatness of Soul, 2020
Antipolo, Rizal
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpM 029
Tabije, Angelo B.
Heart of Gold, 2021
Montalban, Rizal
Oil on Canvas
36x48 inches
SEMIFINALIST



NhcpM 030
Shih, Jonathan C.
The Greeting of The Explorers, 2020
Parañaque City
Oil on Canvas
36x48 inches



NhcpM 031
Jumalon, Mijan
***La Isla Encantada*, 2020**
Angeles City
Oil on Canvas
36x48 inches



NhcpM 032
Buhay, Angelie Pearl A.
***Filipino Hospitality and Compassion*, 2021**
Quezon City
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpM 033
Blazo, Amelia A.
***Touch the Soul, Impact Humanity*, 2020**
Manila
Acrylic on Canvas
48x36 inches



NhcpM 034
Cristobal, Joseph Joel V.
***Pagdaong*, 2021**
Baras, Rizal
Oil on Canvas
36x48 inches
FINALIST



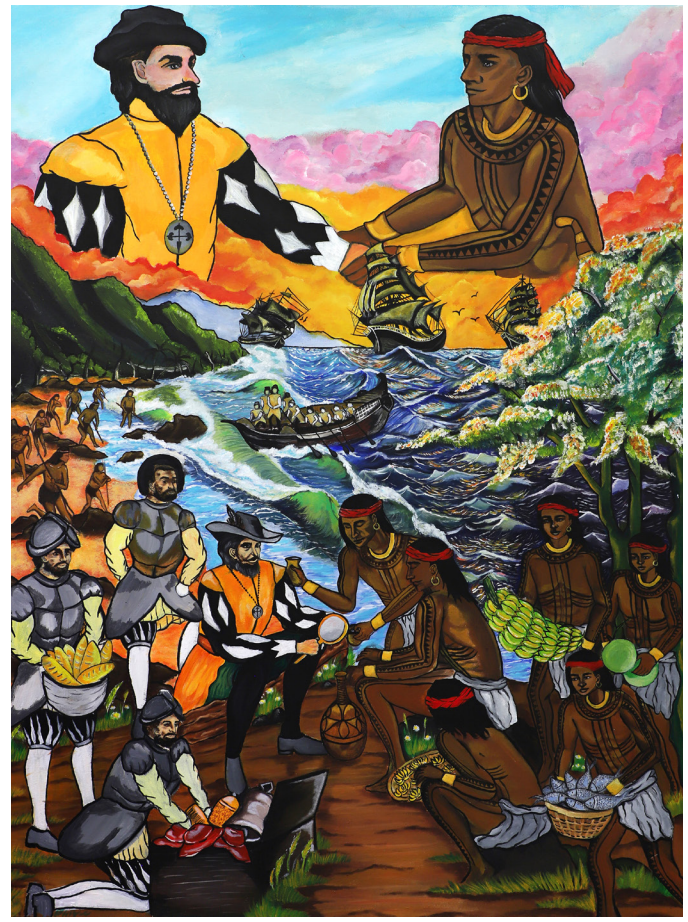
NhcpM 035
Pacuan, Antonio C., Jr.
***Pagkamaabiabihon*, 2020**
Manila
Acrylic on Canvas
48x36 inches



NhcpM 036
Macutay, Roderick C.
***Humanity in Homonhon*, 2020**
Pasig City
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpM 037
Roda, Christian M.
***Kapit-Bisig*, 2021**
Manila
Acrylic on Canvas
36x48 inches



NhcpM 038
Sabularse, Abegail E.
***Ophirians Magnanimity to the Spaniards*, 2020**
Caloocan City
Acrylic on Canvas
36x48 inches



NhcpM 039
Maceda, Abelardo C,. Jr.
***Simula ng Limang Daang Taon*, 2021**
Antipolo City, Rizal
Acrylic on Canvas
48x36 inches



NhcpM 040
Sapungan, Roberto S.
***Ngumbara*, 2020**
Antipolo City, Rizal
Acrylic on Canvas
48x36 inches



NhcpM 041

Cambi, Jaime L.

***How the East was Known*, 2020**

Bacoor City, Cavite

Acrylic on Canvas

36x48 inches



NhcpM 043

De Leon, Joel Alexander S.

***Kagiliwan at Mabuting Pakikitungo ng ating Lahi*, 2020**

Quezon City

Oil on Canvas

48x36 inches



TnmM 001

Flores, Guia S.

***Fifth day at Homonhon*, 2020**

Bacolod City

Acrylic on Canvas

48x36 inches

UNITY

This underscores the contributions of various nationalities in circumnavigating the world for the first time. The contribution of our ancestors is depicted through the blood compact between Rajah of Mazaua and Magellan.



CchaU 001
Osal, Rey Boy B.
Bakas ng Sandugo-an, 2020
Cebu City
Acrylic on Canvas
48x36 inches



CchaU 002
Caratao, Ariel N.
Panag-Igsuonay (Brotherhood), 2021
Lapu-Lapu City
Oil on Canvas
48x36 inches
FINALIST



CchaU 003
Dingal, Reynan D.
Unity in Diversity, 2021
Samboan, Cebu
Acrylic on Canvas
48x36 inches



CchaU 004
Calo, Jerson D.
Unang Sandugo, 2020
Cebu City
Oil on Canvas
48x36 inches
FINALIST



CchaU 006
Maningo, Gil
***United in Blood*, 2020**
Cebu City
Oil on Canvas
36x48 inches



CdomU 001
Cabibil, John Hardy G.
***Casi-Casi: A Celebration of Unity*, 2020**
Iligan City
Oil on Canvas
48x36 inches



CdomU 002
Daguinotas, Edgar C.
One Blood, 2020
Cagayan de Oro City
Oil on Canvas
48x36 inches
SEMIFINALIST



DcgU 001
Nobleza, Daril
Lakbay ng Pagkakaisa, 2021
Bolinao, Pangasinan
Acrylic on Canvas
36x48 inches



DcgU 002
Rivera, Christian I.
Ang Unang Sandugo ng Pilipinas at España, 2021
Agoo, La Union
Oil on Canvas
48x36 inches
SEMIFINALIST



Deped12U 001
Amarillo, Abigail R.
A Victor's Untold Story, 2021
Kidapawan City, Cotabato
Acrylic on Canvas
48x36 inches



Dot8U 001
Villanueva, Valente P.
El Pacto de Sangre, 2021
Calbayog City, Samar
Acrylic on Canvas
48x36 inches



LlchacU 001
Alcoseba, Darby Vincent
Unity, 2020
Lapu-Lapu City
Oil on Canvas
48x36 inches
SEMIFINALIST



MdU 001
Adlao, Lucio C.
***Limasawa Blood Compact*, 2020**
Tagum City, Davao del Norte
Acrylic on Canvas
48x36 inches



MdU 002
Munda, Amado S., Jr.
***Blood Compact*, 2020**
Davao City
Acrylic on Canvas
48x36 inches



MeaU 001
Mellona, Ma. Andrea Mae M.
***Each Other's Prey*, 2020**
Kawit, Cavite
Acrylic on Canvas
24x36 inches



MeaU 002
Malonzo, Anthony G.
***Spirit of Unity*, 2021**
General Trias, Cavite
Acrylic on Canvas
36x48 inches



MjalU 001

Agamao, Jeolius C.

***Compacto De Sangre*, 2020**

Laoag City, Ilocos Norte

Acrylic on Canvas

48x36 inches



MjrU 001

Medenellia, Manuel B., Jr.

***The Agreement Unity*, 2021**

Naga City

Acrylic on Canvas

36x48 inches



MjrcU 001

Ramirez, Arnaldo C., Jr.

***Sumpaan, Sanduguan at Pagkakaisa*, 2020**

San Pedro City, Laguna

Oil on Canvas

48x36 inches

SEMIFINALIST



MjrcU 002

Cruz, Benjamin F.

***Sanduguan*, 2020**

Calamba City, Laguna

Acrylic on Canvas

48x36 inches



MmmU 001
Gutierrez, Francis Zam
History Rise in Blood, 2021
Cuenca, Batangas
Oil on Canvas
36x48 inches



MpehU 001
Mardoquio, Jose Rian G.
Tatak ng Kasunduan, 2020
San Jose, Antique
Acrylic on Canvas
48x36 inches



MpehU 002
Ausan, Joey Frank L.
***The Blood Compact between Rajah of Mazaua and Magellan*, 2020**
Iloilo City
Acrylic on Canvas
48x36 inches



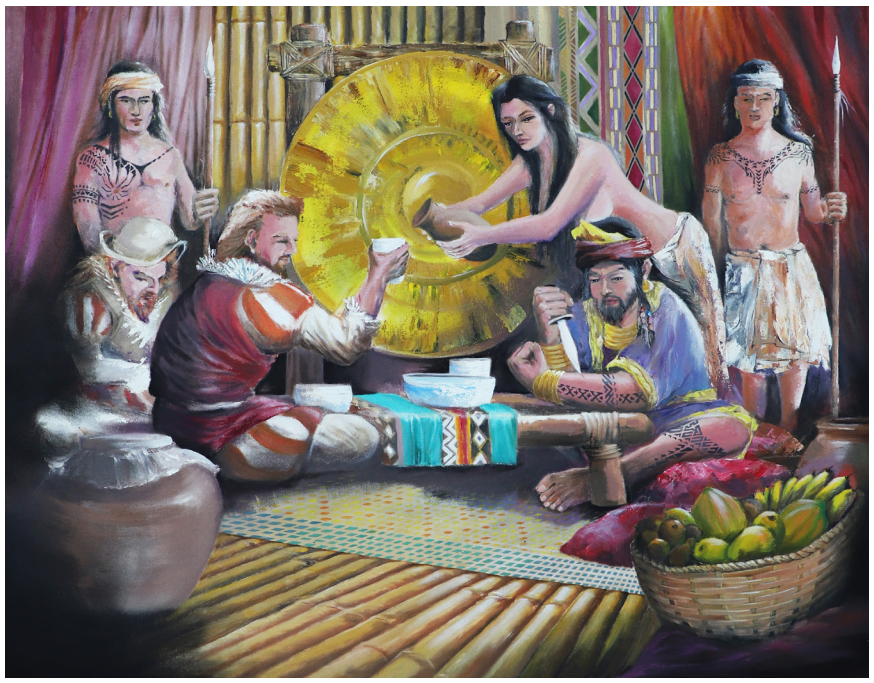
MpehU 003
Celoso, Warren S.
***Ang Kasugtanan*, 2020**
Roxas City, Capiz
Oil on Canvas
36x48 inches
SEMIFINALIST



MpehU_004
Geroche, Arturo H.
Brotherhood for Unity, 2020
Iloilo City
Acrylic on Canvas
48x36 inches



MpehU_005
Evidente, Joseph Carl Albert
Peace be with You: Union over Blood and Wine, 2021
Iloilo City
Acrylic on Canvas
48x36 inches



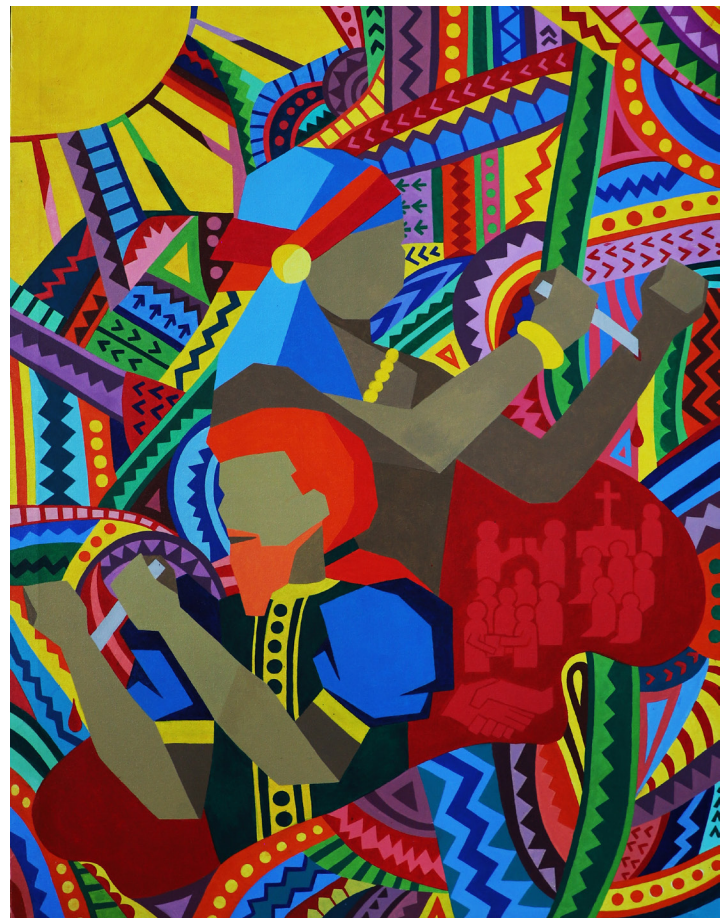
MpshU 001
Deang, Roger A.
One Blood, 2020
San Simon, Pampanga
Oil on Canvas
48x36 inches



MpshU 002
Tulabut, Leonardo
Sanduguan, 2020
Mexico, Pampanga
Acrylic on Canvas
48x36 inches



MpshU_003
Gonzales, Sherwin Paul
***Pacto de Sangre*, 2021**
Baler, Aurora
Oil on Canvas
36x48 inches



MpshU 004
Ladines, Maricar
***Pagkasundo*, 2021**
Orion, Bataan
Acrylic on Canvas
36x48 inches



MpshU_005
Ben, Jan Resty Del C.
***Casi-Casi: 29 Martii MDXXI*, 2020**
Bongabon, Nueva Ecija
Oil on Canvas
48x36 inches



Mr1889U 001
Figuracion, Oscar M., Jr.
***Unity*, 2020**
San Jose del Monte City, Bulacan
Acrylic on Canvas
48x36 inches



Mr1899U 002
Robles, Jayson M.
***Pagbabalik Tanaw sa Nakaraan*, 2021**
City of Malolos, Bulacan
Acrylic on Canvas
36x48 inches



Mr1899U 003
Estrada, Joseph Edgar P.
***Unang Sandugo*, 2021**
Guiguinto, Bulacan
Oil on Canvas
48x36 inches



NhcpU 001
Castillo, Redentor L., Jr.
***Pinagbuklod na Dugo't Makabuluhang Hangarin, Kayamanang Kaugalian, Pamana sa Atin*, 2020**
Narvacan, Ilocos Sur
Oil on Canvas
48x36 inches
SEMIFINALIST



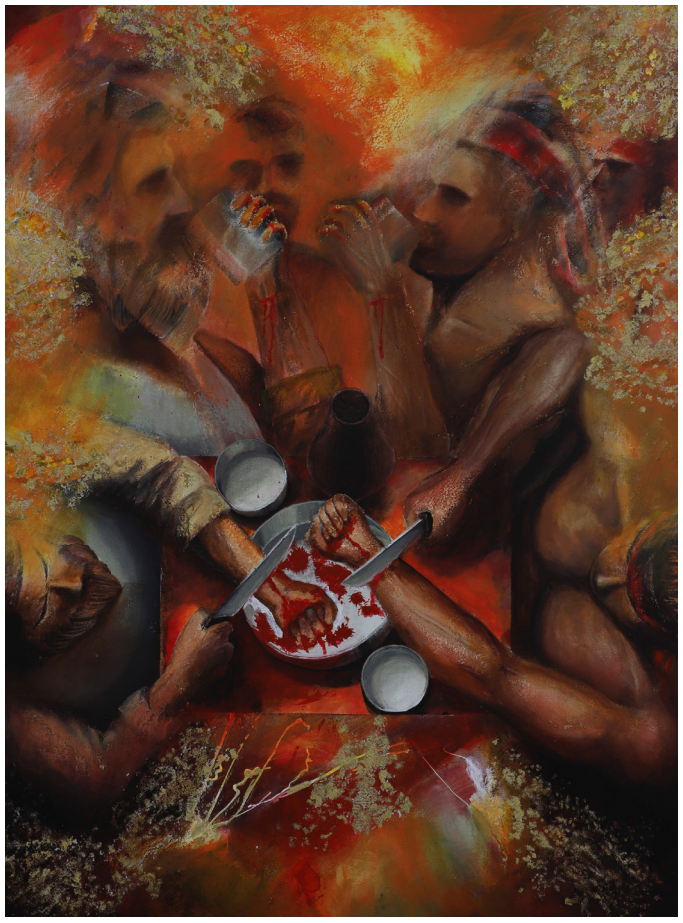
NhcpU 002
Esquivas, Nicanor E.
***Blood and Water*, 2020**
Gubat, Sorsogon
Acrylic on Canvas
48x36 inches



NhcpU 003
Malacura, Anastacio M., Jr.
Pag-iisa ng Magkabilang Lahi (Pilak at Ginto Sandugo), 2020
Malabon City
Acrylic on Canvas
48x36 inches



NhcpU 004
Miranda, Nemesio R., Jr.
The Blood Compact between Rajah of Mazua and Magellan, 2020
Angono, Rizal
Acrylic on Canvas
48x36 inches
SEMIFINALIST



NhcpU 005
Biñas, Joselito D.
Promise of the Blood, 2020
Makati City
Acrylic on Canvas
36x48 inches



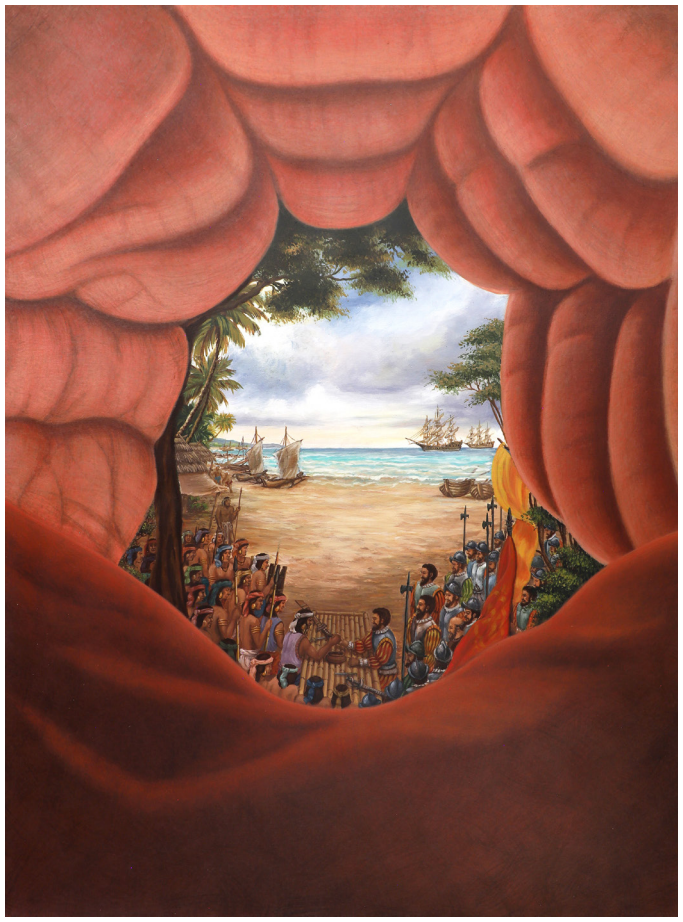
NhcpU 006
Maceda, Abelardo C., Jr.
Pag-iisang Dugo, 2020
Antipolo City, Rizal
Oil on Canvas
48x36 inches



NhcpU 007
Zapanta, Godofredo F., Sr.
***The Color of Blood*, 2020**
Taytay, Rizal
Oil on Canvas
36x48 inches



NhcpU 008
Ceriola, John M.
***Pacto de Sangre*, 2020**
Dasmarinas City, Cavite
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpU 009
Robrigado, Dionong S.
***Unity*, 2020**
Caloocan City
Acrylic on Canvas
36x48 inches



NhcpU 010
Caoile, Edith M.
***Pagkakaisa sa Dugo*, 2020**
Antipolo City, Rizal
Acrylic on Canvas
48x36 inches



NhcpU 011
Abellanosa, Odelio L.
***Unity in the Blood Compact*, 2020**
Maasin City, Southern Leyte
Acrylic on Canvas
36x48 inches



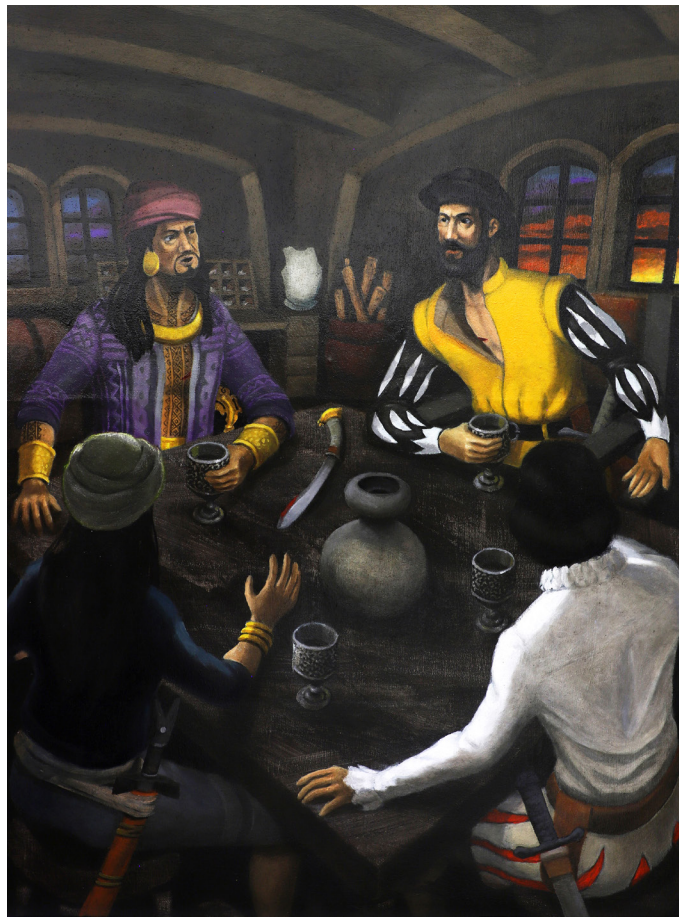
NhcpU 012
Araullo, Erlinda R.
***Yugto ng Isang dugo*, 2020**
Makati City
Acrylic on Canvas
48x36 inches



NhcpU 013
Antaran, Lady April B.
***The Blood that Binds*, 2020**
Quezon City
Acrylic on Canvas
48x36 inches



NhcpU 014
Neri, Flubert B.
***Blood Compact Reimagined*, 2020**
Baguio City
Acrylic on Canvas
48x36 inches



NhcpU 015
Gomez, Rufino T.
***First Blood Compact*, 2020**
Obando, Bulacan
Oil on Canvas
36x48 inches



NhcpU 016
Cruz, Lander M.
***Interconexion*, 2021**
Bustos, Bulacan
Acrylic on Canvas
36x48 inches



NhcpU 019
Crisostomo, Rogelio B.
Kapayapaan at Pananampalataya, 2020
Las Piñas City
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpU 020
Gomez, Leorhislance O.
Blood Compact, 2020
Parañaque City
Oil on Canvas
48x36 inches



NhcpU 021
Balida, Angelica Marie L.
***Casi-Casi*, 2021**
Caloocan City
Acrylic on Canvas
48x36 inches



NhcpU 022
Buenavente, Peter
***Ugat ng Kasaysayan*, 2021**
Manila
Oil on Canvas
48x36 inches



NhcpU 023
Yaneza, Marx Lenin T.
***Pag-Iisang Dugo*, 2020**
Manila
Acrylic on Canvas
48x36 inches



NhcpU 024
Shih, Jonathan C.
***Sanduguan*, 2020**
Paranaque City
Oil on Canvas
36x48 inches



NhcpU 025
Cristobal, Joseph Joel V.
***Sandugo*, 2021**
Baras, Rizal
Acrylic on Canvas
48x36 inches



NhcpU 026
Macutay, Roderick C.
***Blood Compact in Limasawa*, 2020**
Pasig City
Oil on Canvas
48x36 inches
SEMIFINALIST



NhcpU 027
Bautista, Mary Kris D.
***Ang Paglingon para sa Hinaharap*, 2021**
Muntinlupa City
Acrylic on Canvas
36x48 inches



NhcpU 028
Sapungan, Roberto S.
***Ninuno "Lupa ng Lahi"*, 2020**
Antipolo City, Rizal
Acrylic on Canvas
48x36 inches



NhcpU 029
Contawi, Romane Elmira D.
Kasi-Kasi, 2020
Pasig City
Acrylic on Canvas
48x36 inches
SEMIFINALIST



NhcpU 030
Geronimo, Federico
Paano at Kailan, 2020
Pasig City
Acrylic on Canvas
36x48 inches



NhcpU 031
Gaudinez, William Antonio
***Sandugo*, 2021**
Bacoor City, Cavite
Acrylic and Oil on Canvas
48x36 inches



NhcpU 032
Malcampo, Alberto
***Blood Compact*, 2020**
Tanay, Rizal
Oil on Canvas
48x36 inches
SEMIFINALIST



TnmU 001
Flores, Guia S.
Blood Compact, 2020
Bacolod City
Acrylic on Canvas
48x36 inches



TnmU 002
Luague, Kennette A.
Blood Compact, 2020
Sagay City, Negros Occidental
Acrylic on Canvas
36x48 inches

LEGACY

This embodies the legacy of the first circumnavigation of the world to our country: the introduction of Christianity. Depicted here is the presentation of the image of the Santo Niño to Queen Juana of Cebu in April 1521.



CchacL 001
Ylanan, Antonio L.
Ang Balaang Gasa (The Holy Gift), 2020
Lapu-Lapu City
Oil on Canvas
48x36 inches
SEMIFINALIST



CchacL 002
Briones, Publio R., Jr.
The Giving of the Santo Niño, 2020
Cebu City
Oil on Canvas
48x36 inches



CchacL 004
Estudillo, Rodelio L.
The Baptism of Queen Juana, 2020
Cebu City
Oil on Canvas
48x36 inches
SEMIFINALIST



CchacL 005
Galan, Siegfredo
The Cross-The Symbol of Christianity, 2020
Cebu City
Oil on Canvas
48x36 inches
SEMIFINALIST



CchacL 006

Calunod, Rex Manuel R.

***Ang Pagdawat sa Balaang Bata*, 2021**

Cebu City

Oil on Canvas

48x36 inches



CchacL 007

Secuban, Maila R.

***History as a Painting*, 2020**

Cebu City

Oil on Canvas

48x36 inches



CdomL 001

Capiral, Jose Jesus L., Jr.

***Legacy of Christianity*, 2021**

Iligan City

Oil on Canvas

48x36 inches



CdomL 002

Carreon, Ryan Aristotle A.

***Recibe a tu Nuevo Dios*, 2021**

Cagayan de Oro City

Acrylic on Canvas

36x48 inches

SEMIFINALIST



CdomL 003
Maestrado, Mario S., Sr.
First Mass in the Philippines, 2020
Cagayan de Oro City
Latex on Canvas
48x36 inches



CmrcL 001
Carinugan, Rey Johnino A.
Queen Seen, 2021
Tuguegarao City, Cagayan
Acrylic on Canvas
48x36 inches



DcG 001
Bolinas, Arthur D.
The Inception of Philippine Christianity, 2020
Dagupan City, Pangasinan
Latex on Canvas
48x36 inches



DcG 002
Laguipo, Angela B.
Pasibol ng Katolisismo, 2021
Baguio City
Acrylic on Canvas
48x36 inches



LIchacL 001
Cabua, Dawn Marie I.
Ang Kalipay sa Reyna, 2020
Liloan, Cebu
Acrylic on Canvas
48x36 inches



LIchacL 002
Donaire, Mc Neil O.
Sum-ok, 2021
Mandaue City, Cebu
Acrylic on Canvas
48x36 inches



LIchacL 003
Merdequillo, Sulpecio Q.
***Sto. Niño's Semblance*, 2021**
Cebu City
Oil on Canvas
48x36 inches



LIchacL 004
Paredes, Celina
***The Baptismal Present*, 2021**
Consolacion, Cebu
Acrylic on Canvas
48x36 inches



MdL 001
Adlao, Lucio C.
Giving of Sto. Niño, 2020
Tagum City, Davao del Norte
Acrylic on Canvas
48x36 inches



MdL 002
Gulayan, Cero L., Jr.
The Precious Gift, 2020
Panabo City, Davao del Norte
Oil on Canvas
48x36 inches



MdL 003

Jimenez, Joselito T.

***The Offering of Faith*, 2020**

Panabo City, Davao del Norte

Acrylic on Canvas

36x48 inches



MdL 004

Munda, Amado S., Jr.

***Sto. Niño*, 2020**

Davao City

Acrylic on Canvas

48x36 inches



MdL 005
Tolentino, Mark Angel M.
Gift for the Queen of the South, 2021
Davao City
Oil on Canvas
48x36 inches
SEMIFINALIST



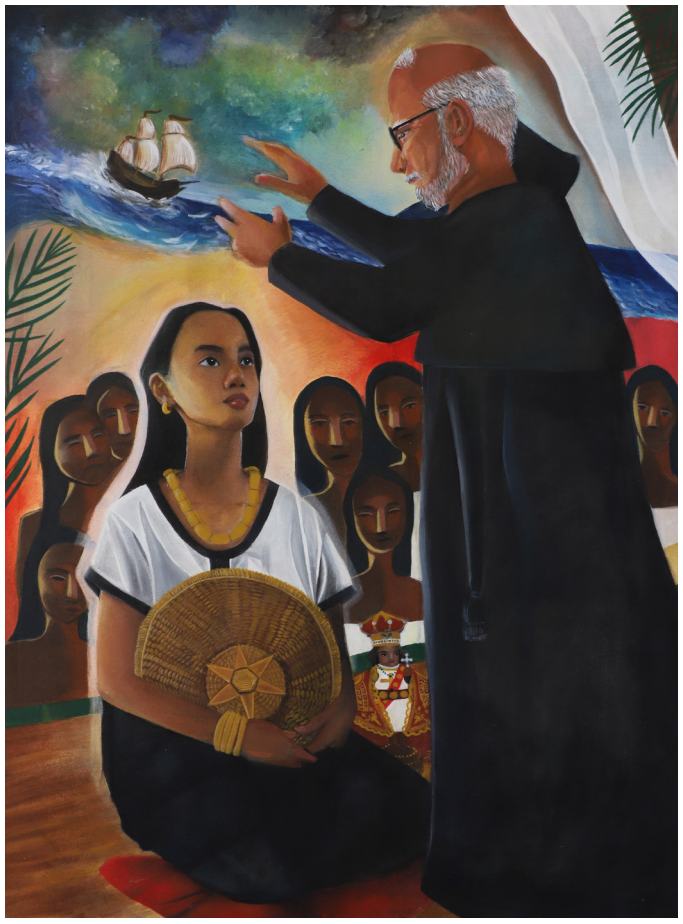
MeaL 001
Toledo, Cherryl D.
Legacy, 2020
Silang, Cavite
Oil on Canvas
48x36 inches



MeaL 002
Salazar, Rodolfo P.
Present from the Past, 2020
Bacoor City, Cavite
Oil on Canvas
48x36 inches
SEMIFINALIST



MeaL 003
Rodriguez, John Vincent D.
El Legado del Cristianismo, 2020
General Trias, Cavite
Acrylic on Canvas
48x36 inches
SEMIFINALIST



MeaL 004
Faustino, Conxeza J.
House Blessing, 2020
Imus City, Cavite
Acrylic on Canvas
36x48 inches



MeaL 005
Llosa, Junevy F.
The Presentation of the Image of Sto. Niño, 2020
Rodriguez, Rizal
Oil on Canvas
48x36 inches
SEMIFINALIST



MjalL 001

Agamao, Jeolius C.

***Primer Regalo*, 2020**

Laoag City, Ilocos Norte

Acrylic on Canvas

48x36 inches



MjalL 002

Dela Cruz, John Paulo

***Morpa*, 2021**

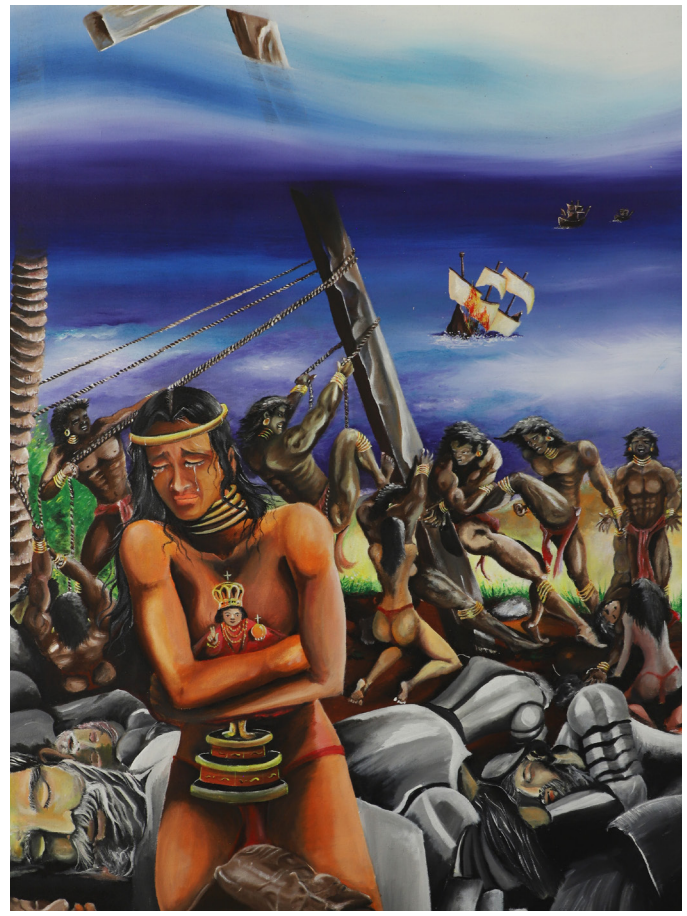
San Nicolas, Ilocos Norte

Acrylic on Canvas

36x48 inches



MjrL 001
Alejandre, Helmer B.
Reyna Juana, 2021
Magarao, Camarines Sur
Acrylic on Canvas
36x48 inches



MjrL 002
Medenellia, Manuel B., Jr.
Birth of Cristianity Legacy, 2020
Naga City
Acrylic on Canvas
36x48 inches



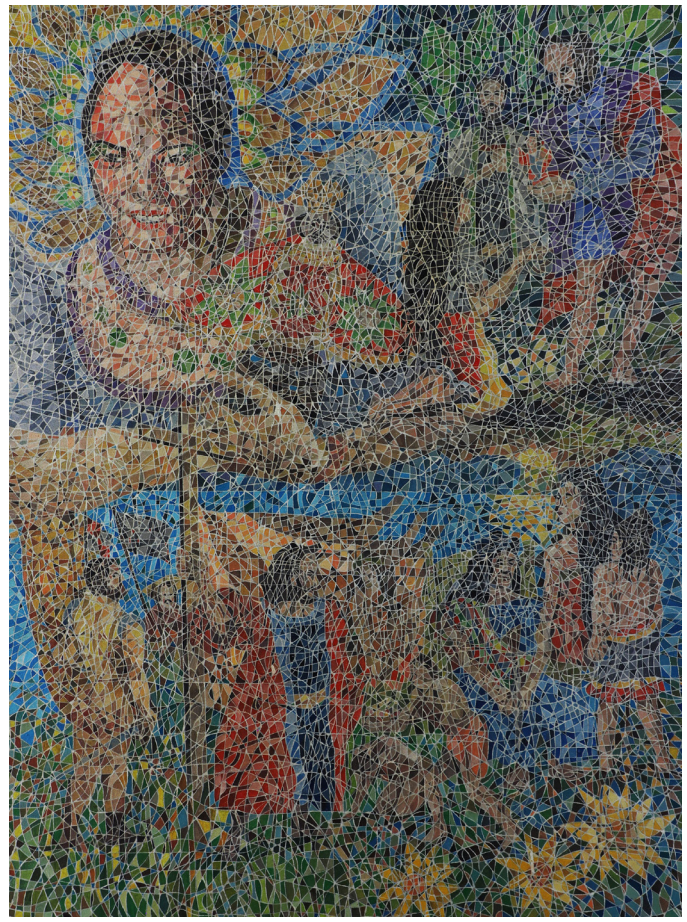
MjrL 003
Advincula, Ronald B.
***Sacred Infant*, 2020**
Daraga, Albay
Oil on Canvas
36x48 inches



MjrL 004
Cecilio, Jerome
***Amancer Del Cristianismo*, 2021**
Camaligan, Camarines Sur
Acrylic on Canvas
48x36 inches



MjrL 005
Doma, Keisha Marie B.
***Estranghero*, 2021**
Pilar, Sorsogon
Acrylic on Canvas
48x36 inches



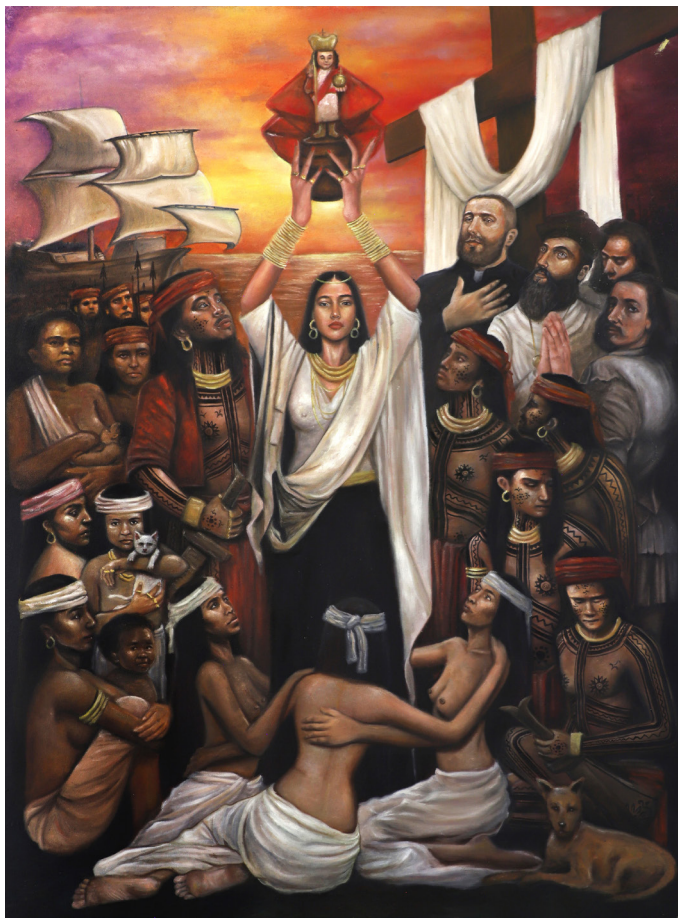
MjrcL 001
Ramirez, Arnaldo C., Jr.
***Alay at Pamana sa Inang Bayan*, 2020**
San Pedro City, Laguna
Oil on Canvas
36x48 inches
SEMIFINALIST



MjrcL 002
Cruz, Benjamin F.
***Relic*, 2020**
Calamba City, Laguna
Acrylic on Canvas
36x48 inches
SEMIFINALIST



MjrcL 003
Talion, Carlo DG.
***Pamana*, 2021**
Calamba City, Laguna
Acrylic on Canvas
36x48 inches



MmmL 001
Reynales, Analuz E.
Ang Pagkilala, 2020
Lopez, Quezon
Oil on Canvas
36x48 inches
SEMIFINALIST



MmmL 002
Olivarez, Justine B.
Kuha sa Akto, 2021
Lopez, Quezon
Oil on Canvas
48x36 inches



MpehL 001
Azarcon, Cyrus D.
***Dulot (Gift)*, 2020**
Panay, Capiz
Acrylic on Canvas
48x36 inches



MpehL 002
Geroche, Arturo H.
***The Legacy: A Memory of the Heart*, 2020**
Iloilo City
Acrylic on Canvas
48x36 inches



MpehL 003
Ausan, Joey Frank L.
***The Presentation of Sto. Niño to the Queen of Cebu*, 2020**
Iloilo City
Acrylic on Canvas
48x36 inches



MpehL 005
Valles, Rafael A.
***Pagbaton*, 2020**
Mambusao, Capiz
Acrylic on Canvas
36x48 inches



MpehL 006
Braseliño, Kristoffer George A.
***The Queen and Her Gift*, 2021**
Iloilo City
Oil on Canvas
36x48 inches



MpehL 007
Evidente, Joseph Carl Albert
***Faith in Transition*, 2021**
Iloilo City
Oil on Canvas
48x36 inches



MpehL 008
So, Nicole Ashley
Nagatuo Ako, 2021
Iloilo City
Oil on Canvas
24x36 inches



MpshL 001
Andal, Domingo V.
Ang Munting Regalo, 2020
Angeles City
Acrylic on Canvas
48x36 inches



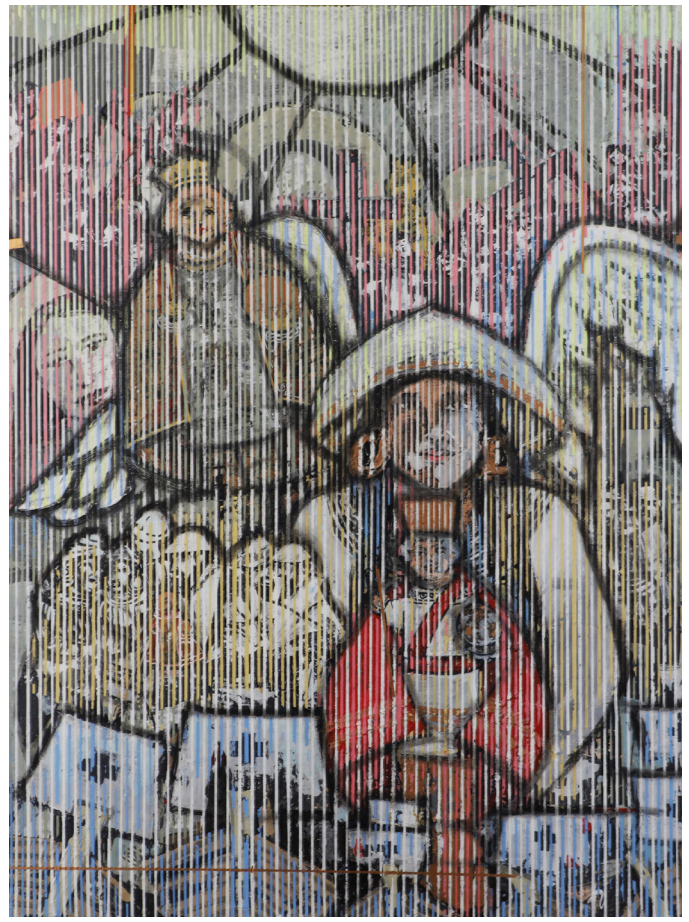
MpshL 002
Pablo, John Lord J.
***Emosyon, Reyalisasyon, Debosyon*, 2020**
Moncada, Tarlac
Oil on Canvas
36x48 inches



MpshL 003
Gonzales, Sherwin Paul
***Santo Niño*, 2021**
Baler, Aurora
Oil on Canvas
36x48 inches
SEMIFINALIST



MpshL 004
Lagasca, Darrel D.
Welcoming Salvation, 2021
Bulacan
Oil on Canvas
48x36 inches



MpshL 005
Esguerra, Rigor
Sto. Niño, 2020
Baler, Aurora
Acrylic on Canvas
36x48 inches



MpshL 006
Cosme, Emanuel
Pananampalataya, 2021
Angeles City
Acrylic on Canvas
36x48 inches



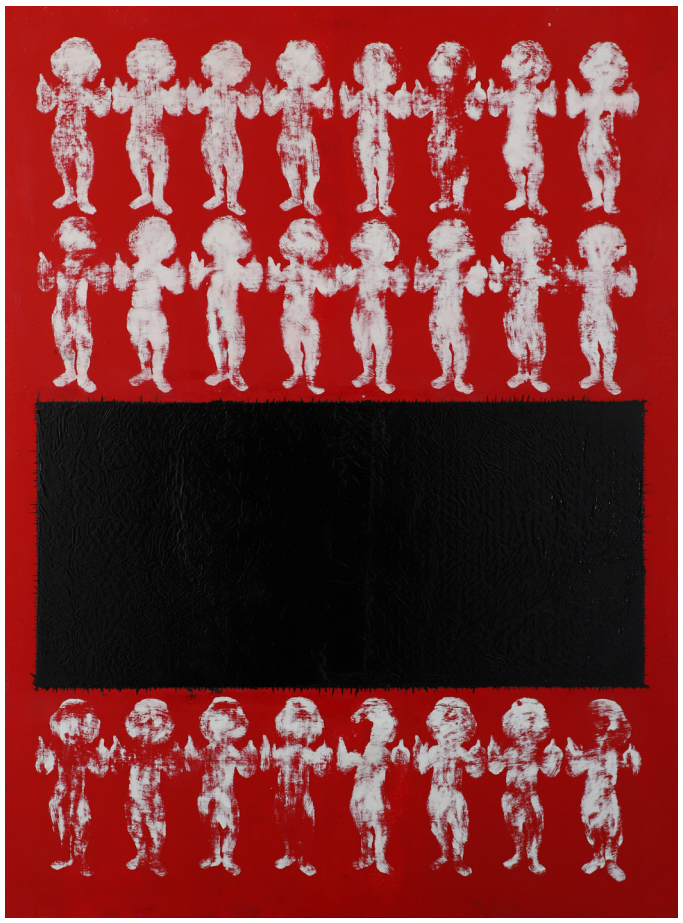
MpshL 007
Dacayanan, John Lloyd C.
Time to Go Back, 2020
Angeles City
Oil on Canvas
36x48 inches



MpshL 008
Mercado, Kenneth G.
Pagkalong sa Sanggol: Pagsibol ng Pananampalataya sa Bayang Hinirang, 2021
Castillejos, Zambales
Acrylic on Canvas
36x48 inches



MpshL 009
Mallari, Ambrocio
Hara Humamay, 2020
Capas, Tarlac
Oil on Canvas
36x48 inches
SEMIFINALIST



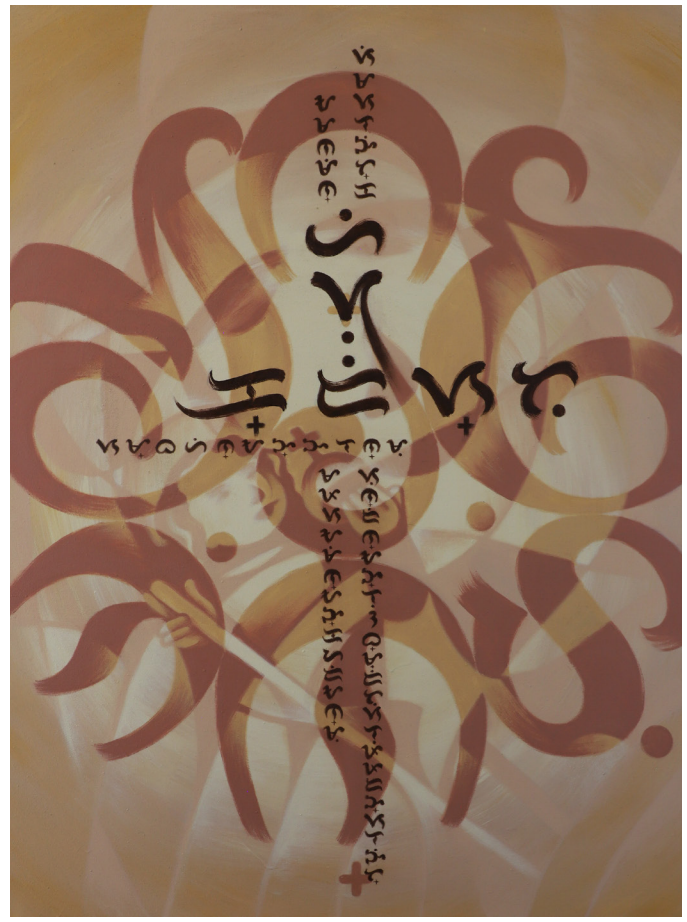
MpshL 010
Magbanua, Jomarie A.
***Santo Niño*, 2020**
Balanga, Bataan
Acrylic on Canvas
36x48 inches



Mr1899L 001
Figuracion, Oscar M., Jr.
***Legacy*, 2020**
San Jose del Monte City, Bulacan
Acrylic on Canvas
48x36 inches



Mr1899L 002
Paynor, Josefina C.
***Balik Tanaw*, 2020**
Paombong, Bulacan
Acrylic on Canvas
36x48 inches



Mr1899L 003
Mercene, Edwin
***Clobus Cruciger*, 2021**
City of Malolos, Bulacan
Acrylic on Canvas
36x48 inches



Mr1899L 004
Santos, Albert C.
El Principio, 2019
Bustos, Bulacan
Oil on Canvas
36x48 inches



Mr1899L 005
Marquez, Oliver
Kinagisnan, 2021
Calumpit, Bulacan
Acrylic on Canvas
48x36 inches



NhcpL 001
Mabbagu, Jaylord Kiel A.
***Hara Humamay*, 2020**
Caloocan City
Acrylic on Canvas
36x48 inches



NhcpL 002
Saldana, Modesto P., Jr.
***Have they Forgotten What We Have Done for Them*, 2020**
Las Piñas City
Oil on Canvas
48x36 inches



NhcpL 003
Miranda, Nemesio R., Jr.
***Presentation of the Image of Sto. Niño to the queen Juana of Cebu*, 2020**
Angono, Rizal
Acrylic on Canvas
48x36 inches
SEMIFINALIST



NhcpL 004
De mesa, Juanillo D.
***Pagmulat*, 2020**
Taytay, Rizal
Acrylic on Canvas
36x48 inches



NhcpL 005
Maceda, Abelardo C., Jr.
***Handog*, 2020**
Antipolo City, Rizal
Acrylic on Canvas
48x36 inches



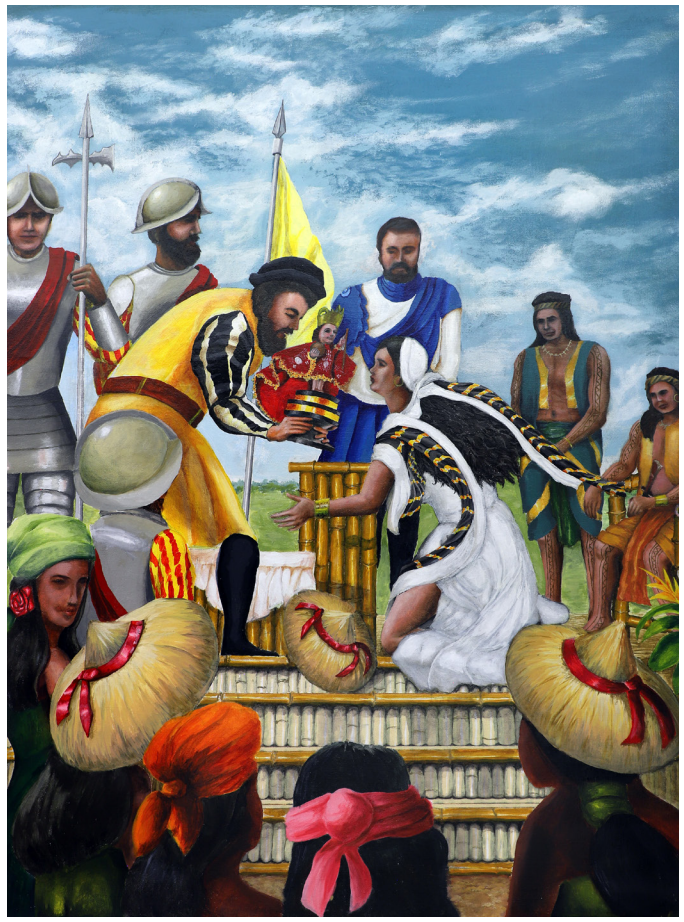
NhcpL 006
Gomez, Rufino T.
***Queen Juana*, 2020**
Obando, Bulacan
Oil on Canvas
36x48 inches



NhcpL 007
Zapanta, Godofredo F., Sr.
***The Miraculous Infant Jesus*, 2020**
Taytay, Rizal
Oil on Canvas
48x36 inches



NhcpL 008
Robrigado, Dionong S.
***Legacy*, 2020**
Caloocan City
Acrylic on Canvas
36x48 inches
SEMIFINALIST



NhcpL 009
Biñas, Joselito D.
***Timeless Legacy*, 2020**
Makati City
Acrylic on Canvas
36x48 inches



NhcpL 010
Zapanta, Ponciano L.
***Handog*, 2020**
Taytay, Rizal
Oil on Canvas
36x48 inches



NhcpL 011
Caoile, Edith M.
The New Light of Dawn, 2020
Antipolo City, Rizal
Acrylic on Canvas
48x36 inches



NhcpL 012
Abellanosa, Odelio L.
Legacy in the Gift of Faith: Introduction of Christianity, 2020
Maasin City, Southern Leyte
Acrylic on Canvas
48x36 inches



NhcpL 013
Ello, Francisco
***Ang Handog*, 2020**
Las Piñas City
Oil on Canvas
48x36 inches



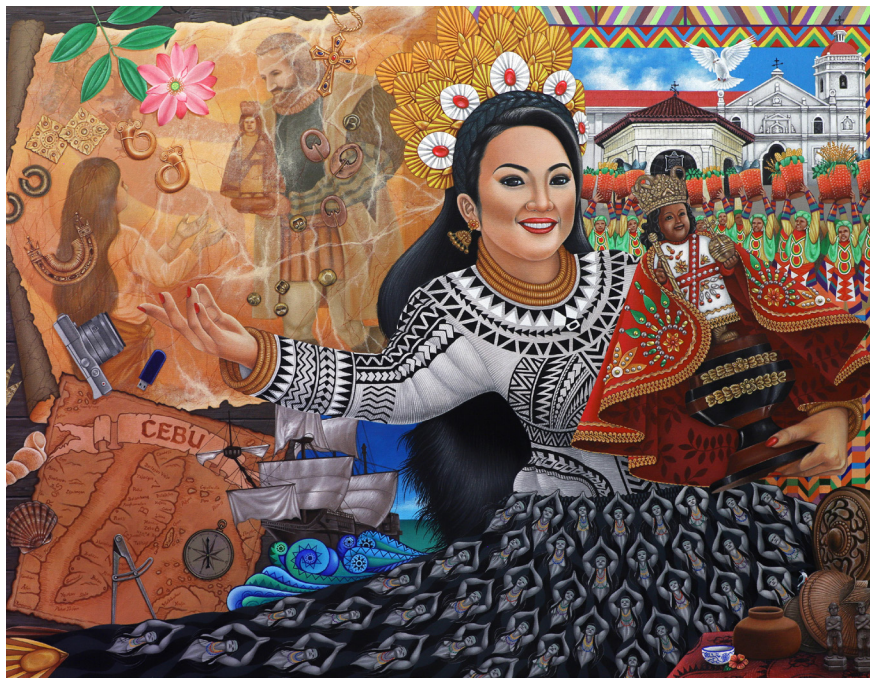
NhcpL 014
Cervera, Aleah L.
***Philippine Christianization*, 2020**
Antipolo City, Rizal
Acrylic on Canvas
48x36 inches



NhcpL 015
Araullo, Erlinda R.
***Tadhana ni Santo Niño*, 2020**
Makati City
Acrylic on Canvas
48x36 inches



NhcpL 016
Detabali, Jabin Gamaliel B.
***Kabilin*, 2020**
Pasig City
Oil on Canvas
36x48 inches



NhcpL 017
Alpuerto, Jaynard P.
***Queen Juana After 500 Years*, 2020**
Valenzuela City
Acrylic on Canvas
48x36 inches



NhcpL 018
De Leon, Jhonjhon T.
***Memento*, 2021**
Bustos, Bulacan
Acrylic on Canvas
48x36 inches



NhcpL 019
San Miguel, Aichelle
Intervencion, 2021
Muntinlupa City
Acrylic on Canvas
36x48 inches



NhcpL 020
de Alban, Angelo C.
Aurora, 2020
Meycauayan City, Bulacan
Acrylic on Canvas
48x36 inches



NhcpL 021
Granada, Edgardo J.
The Gift of Baptism, 2021
Pasay City
Acrylic on Canvas
48x36 inches



NhcpL 023
Pascual, Ara Laurice
Handumanan, 2020
Quezon City
Oil on Canvas
48x36 inches



NhcpL 024
Tiongson, Davidson T.
Postura de Aceptacion, 2020
Rodriguez, Rizal
Acrylic on Canvas
36x48 inches



NhcpL 025
Gaudinez, William Antonio
Handog sa Bagong Pananampalataya, 2021
Bacoor City, Cavite
Acrylic and Oil on Canvas
48x36 inches



NhcpL 026
Palacio, Merilou L.
***Golden Gift*, 2020**
Manila
Acrylic on Canvas
48x36 inches



NhcpL 027
Madrid, Ryan Archie
***Punla ng Pananampalataya*, 2021**
Manila
Acrylic on Canvas
36x48 inches



NhcpL 028
De Leon, Joel Alexander S.
***Pamanang Lahi ang Nagpayaman sa Pananampalatayang Tinanggap*, 2020**
Quezon City
Oil on Canvas
36x48 inches
FINALIST



NhcpL 029
Jocson, Darlito Jr.
***Santo Niño? Whose Saint?*, 2020**
Makati City
Acrylic on Canvas
48x36 inches



NhcpL 030
Shih, Jonathan C.
The Presentation of the Image, 2020
Paranaque City
Oil on Canvas
36x48 inches



NhcpL 031
Jalandoni, Miriam N.
***Legacy of Christianity*, 2021**
Paranaque City
Acrylic on Canvas
48x36 inches
SEMIFINALIST



NhcpL 032
Espina, Joegan G.
Gintong Pamana para sa Makasaysayang Nakaraan, 2021
Manila
Oil on Canvas
36x48 inches



NhcpL 033
Cristobal, Joseph Joel V.
Viva Sto. Niño, 2021
Baras, Rizal
Oil on Canvas
36x48 inches
FINALIST



NhcpL 034
Caballero, Elberto M.
***Binyag*, 2020**
Taguig City
Acrylic on Canvas
48x36 inches



NhcpL 035
Manzano, Nina Therese R.
***Limang Siglo ng Kristiyanismo*, 2020**
Mandaluyong City
Acrylic on Canvas
36x48 inches



NhcpL 036
Paler, Janreyk
***Pasasalamat*, 2020**
Marikina City
Acrylic on Canvas
48x36 inches



NhcpL 037
Marquez, Roberto R.
***The Cross of Legacy 1521*, 2020**
Caloocan City
Oil on Canvas
36x48 inches



NhcpL 038

Macutay, Roderick C.

***Presentation of the Sto. Niño*, 2020**

Pasig City

Oil on Canvas

48x36 inches

SEMIFINALIST



NhcpL 039

Vicente, Leonardo D.

***Naikot, Nabago, Naniwala*, 2020**

Navotas City

Oil on Canvas

48x36 inches



NhcpL 040
Sapungan, Roberto S.
***Busilak*, 2020**
Antipolo City, Rizal
Acrylic on Canvas
36x48 inches
SEMIFINALIST



NhcpL 041
Geronimo, Federico
***Angking Tanikala sa Balikat*, 2020**
Pasig City
Acrylic on Canvas
36x48 inches



NhcpL 042
Guiang, Emil Jay B.
***500*, 2020**
Caloocan City
Oil on Canvas
48x36 inches



NmtL 001
Camacho, Lorenzo S.
***Adoration of Queen Juana to the Holy Child*, 2020**
Tagbilaran City, Bohol
Acrylic on Canvas
48x36 inches



NmvL 001

Nieva, Charles Wendell F.

***From Sword to Cross*, 2020**

Tagudin, Ilocos Sur

Acrylic on Canvas

36x48 inches



TnmL 001

Flores, Guia S.

***Baptism of Converts and Presentation of Sto. Niño*, 2020**

Bacolod City

Acrylic on Canvas

48x36 inches



TnmL 002

Bo-oc, Gerom T.

***Before the Worst*, 2020**

Sagay City, Negros Occidental

Oil on Canvas

48x36 inches

LAPULAPU

NATIONAL MONUMENT

DESIGN COMPETITION

Lapulapu National Monument Design Competition

In celebration of the 500th anniversary of the Victory at Mactan, the National Quincentennial Committee (NQC), through the National Historical Commission of the Philippines (NHCP), is launching the Lapulapu National Monument Design Competition. The winning entry will serve as the prototype of the monument that will be enshrined in the atrium of the Lapulapu Memorial Shrine and Museum. The project will be located at the present Liberty Shrine at Mactan, Lapu-Lapu City. The existing Lapulapu Monument will remain as it is at the Shrine, heeding the clamor of the people of Cebu.

Concept

Monument dedicated for the heroes of the Battle of Mactan.

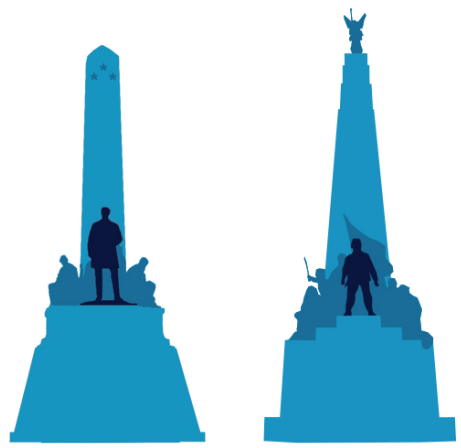
Location

Liberty Shrine, Mactan, Lapu-Lapu City

Maximum area of monument including pedestal: 6.00 meters x 6.00 meters (36.00 square meters)

Maximum height: 10.00 meters

Elements



The NQC envisions the proposed monument to be a landmark similar to Manila's Rizal National Monument and Caloocan's Bonifacio National Monument. The following elements must be incorporated in the monument design:

1. Classical style
2. A 360-degree artistic view
3. The monument must contain these requirements:
    a. The main character of the monument should be Lapulapu;
    b. There must be some warriors integrated in the monument; and
    c. Pedestal complementing the monument
4. Design should be based on historical, archeological, and cultural research

Eligibility

Open to Filipino citizens, 18 years old and above, with tax identification number (TIN). NQC members, NHCP employees and officials, competition organizers, as well as their relatives by consanguinity or affinity up to the third civil degree, are not eligible to participate.

Submission of Entries

1. Each participant is only allowed to submit one (1) entry. His or her entry must be an original work, exclusively conceptualized and executed by the participant for the 2021 Quincentennial Commemorations in the Philippines. The entry must not have been exhibited before, revised, and recognized in other competitions within or outside the Philippines. A notarized certificate of original design is needed.

2. The participant should have a capacity to convert the concept into a 3-D (three-dimensional) miniature model or maquette.

3. The participant must submit an abstract of the entry artwork, maximum of 300 words. Graphic presentations shall be shown in: one (1) floor plan, four (4) elevation views (front, right-side, left-side, and rear), and one (1) colored perspective. The presentations shall be in portrait format showing the overall design concept. Entries shall not bear the participant's signature or any identifying marks.

4. Entries shall be submitted online in 300 DPI resolution, JPEG file format not exceeding 2 MB per file. Files shall only be attached to the e-mail and not embedded in the e-mail body. It must not also be sent using third-party, file hosting services and links such as but not limited to Google Drive, Dropbox and WeTransfer.

5. Participants must submit their design with the following documents in digital format:

    1. Duly accomplished entry e-form (includes the abstract);
    2. One 2"× 2" ID colored photo;
    3. Curriculum vitae and portfolio;
    4.Two (2) valid IDs; and Notarized certificate

    NOTE: Valid IDs refer to Government-issued IDs (including Postal ID, Driver's License, PRC License, IBP Card, UMID, Passport, and other similar IDs.).

6. Submission of entries and required documents is to be e-mailed at infra@nqc.gov.ph under the subject Monument Design Competition_<Surname_First Name> (e.g., Monument Design Competition_Dela Cruz_Juan). Participants shall not send more than one (1) e-mail.

7. All files to be submitted must be properly labelled with the file name following the format: Surname_ First Name_Requirement Name

    E.g.:

    - DelaCruz_Juan_Plan.jpg
    - DelaCruz_Juan_Front.jpg
    - DelaCruz_Juan_Rightside.jpg
    - DelaCruz_Juan_Leftside.jpg
    - DelaCruz_Juan_Rear.jpg
    - DelaCruz_Juan_Perspective.jpg
    - DelaCruz_Juan_1x1photo.jpg
    - DelaCruz_Juan_CVandPortfolio.pdf
    - DelaCruz_Juan_ ValidID1.jpg
    - DelaCruz_Juan_ ValidID2.jpg
    - DelaCruz_Juan_NotarizedCertificate.pdf or jpg

8. Guidelines and forms for this competition can be downloaded from https://nqc.gov.ph/mon.

9. Deadline of submission is on or before **6 January 2021**, Wednesday, at 5:00 p.m.

Selection Process

1. **Elimination Round.** All qualified entries will be scrutinized by a panel of judges composed but not limited to historians, artists, curators, art collectors, and government officials. Five (5) finalists will be chosen to move on in the next round of the competition.

2. **Final Round.** The five (5) winning entries will be required to develop their design concept into a maquette. The NQC will subsidize the making of the maquettes amounting to Php 50,000.00. This also includes the production of technical drawings for the design on an A3-size (21.0 x 29.7cm) tracing paper. The maquette should be two (2) feet in height using resin as material.

Note: Proper care and handling shall be taken by the NQC to protect the entries submitted. NQC, however, assumes no responsibility for any loss or damage to the entries before, during and/or after the competition. Participants shall hold NQC harmless for any liability/claims for loss, damage or injury to the entry while in storage.

The Selection Committee

1. The NQC shall select the board of judges. The decision of the selection committee shall be final and uncontestable.

2. Judges may decide not to award prizes if the entries do not meet certain artistic and technical requirements.

3. The NQC reserves the right to withdraw any award and/or cash prize should the participant violate any of the rules and regulations of the competition.

4. The NQC shall have the sole prerogative to select the board of judges.

5. The decision of the selection committee shall be final and non-appealable.

6. The NQC reserves the right to withdraw any award and/or cash prize should the participant violate any of the rules and regulations of the competition.

Prizes and Awarding of Winners

1. The winner and selected design will be posted on the NQC official website and social media accounts.

2. The prize for the winner is Php 300,000.00 inclusive of 20% tax per government regulation.

Copyright/Ownership

All entries shall automatically become properties of the NQC. Intellectual property rights of major prize winner shall be given to NQC in perpetuity, which includes the right to use, produce or reproduce the design for whatever purpose and whichever form as may be deemed fit by NQC without further compensation to the artist or his heirs and assignees.

Schedule

21 July 2020, Tuesday. Online launching of the art competition (through NQC official website and social media accounts).

06 January 2021. Wednesday. Deadline of submission of entries, application form, and documentary requirements.

11 January 2021, Monday. Judging Elimination Round.

18 January 2021, Monday. Announcement of the five (5) finalists (through NQC official website and social media accounts). Finalists will be notified by the NQC via e-mail.

15 February 2021, Monday. Deadline of submission of the maquettes and technical drawings until 5:00 p.m. at the Presidential Car Museum, Quezon Memorial Circle, Elliptical Road, Diliman, Quezon City.

22-24 February 2021. Judging Final Round.

26 February 2021, Friday. Announcement of the winner, simultaneous to the announcement of winners for the QCP Art competition.

Judges for Lapulapu National Monument Design Competition

First Round Judges



Jose Eleazar R. Bersales, Ph.D.
is an archaeologist and a historian from the University of San Carlos (USC). He is also the Director of the USC Museum and Manager of the USC Press.



Patrick Flores, Ph.D.
is an art critic and the Curator of Jorge B. Vargas Museum and Filipiniana Research Center. He is also a professor of Art Studies at the Department of Art Studies at the University of the Philippines, which he chaired from 1997 to 2003.



Laya Boquiren-Gonzales, Ph.D.
is an art historian, a curatorial consultant, a professor, and the Deputy Director II of Nayong Pilipino Foundation. She is teaching at the Arts Department of the University of Asia and the Pacific. She also was a curatorial consultant of Intramuros and Gallery Genesis in 2015 and 2013-2014, respectively.



Ambeth Ocampo
is a public historian, a columnist, and a professor at the History Department of the Ateneo de Manila University. He served as the chairperson of the National Historical Commission of the Philippines from 2002 to 2011 and President of the Philippine Historical Association. He was also part of the second round judging.

Final Round Judges



Rene R. Escalante, Ph.D.
is the Vice-Chairperson and Executive Director of the National Quincentennial Committee. He concurrently Chairs the National Historical Commission of the Philippines.



Delfin N. Lorenzana
is the Secretary of the Department of National Defense. He concurrently Chairs the National Disaster Risk Reduction and Management Council (NDRRMC), the Security, Justice, and Peace Cluster of President Rodrigo R. Duterte's Cabinet, and the National Task Force (NTF) against COVID-19.



Ricardo P. Bernabe III
is an alternate representative of the Office of the Executive Secretary to the National Quincentennial Committee (NQC). He is the Undersecretary for Strategic Action Response Office of the Office of the Executive Secretary.



Anthony Gerard Y. Gonzales
is a regular member of the National Quincentennial Committee on behalf of the Office of the Presidential Assistant for the Visayas (OPAV). He is an Undersecretary of OPAV. He represented OPAV Secretary Michael Lloyd Dino during the judging.



Jeremy Barns
is the Director-General of the National Museum of the Philippines and a commissioner of the National Historical Commission of the Philippines.



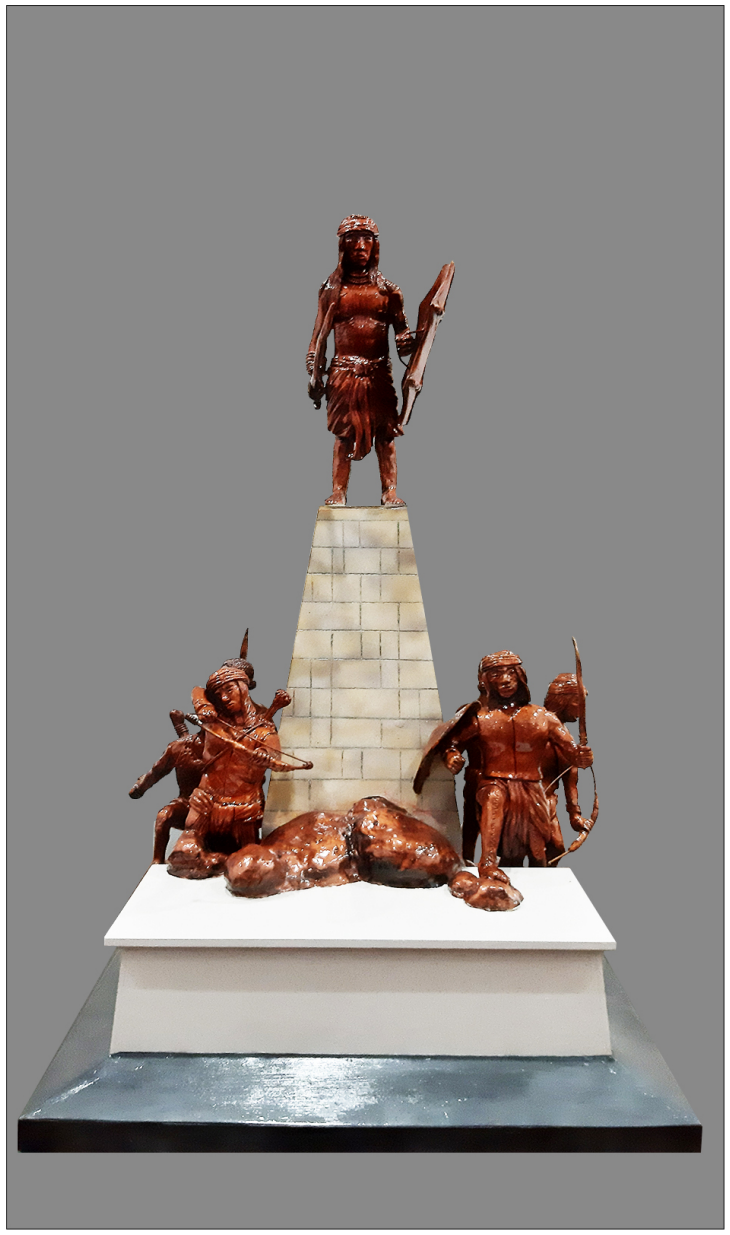
Ma. Cynthia King-Chan
is the Chairperson of the Lapu-Lapu City Tourism, Cultural, and Historical Affairs Commission and Executive Director of the Mactan Quincentennial Committee. She is the First Lady of the Lapu-Lapu City, representing Mayor Junard "Ahong" Chan, during the judging.

LAPULAPU

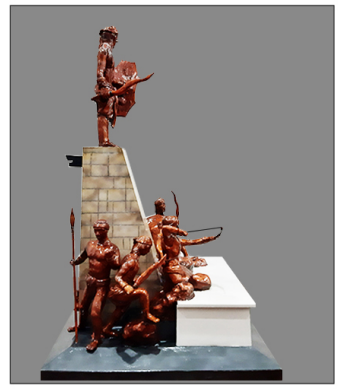
NATIONAL MONUMENT

DESIGN COMPETITION

SHORTLIST



Front View *Maquette*



Left Side *Maquette*



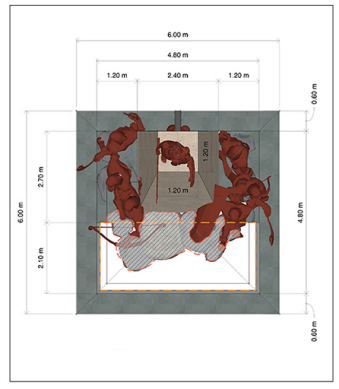
Rear View *Maquette*



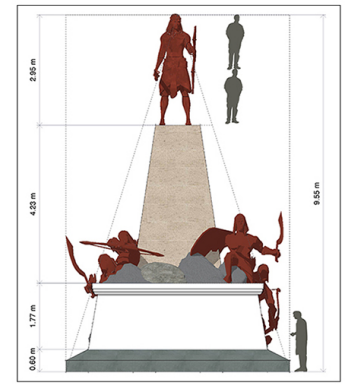
Right Side *Maquette*



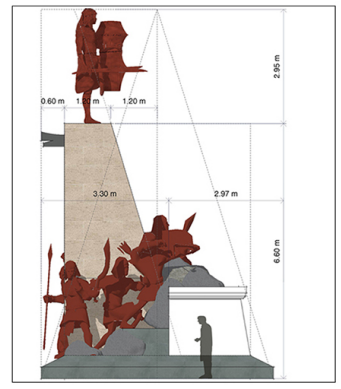
Perspective



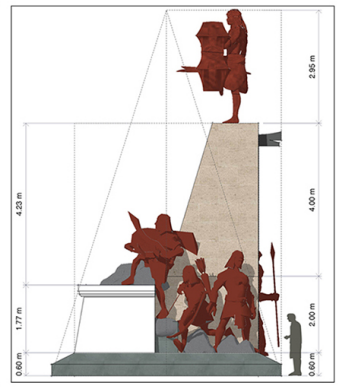
Floor Plan



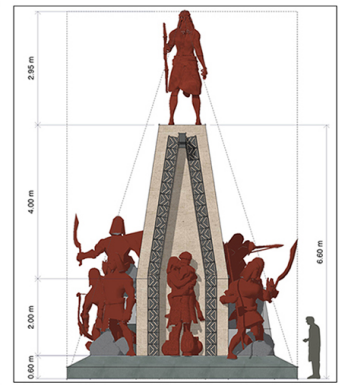
Front View



Left Side



Right Side



Rear View

Grand Prize Winner

008
Sicat, Rex B., Jr.
The Watch of Mactan
Bamban, Tarlac

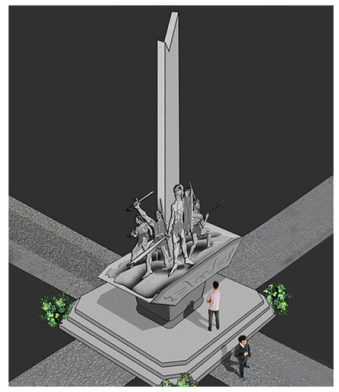


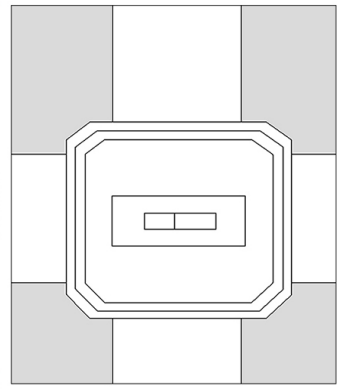
Front View *Maquette*

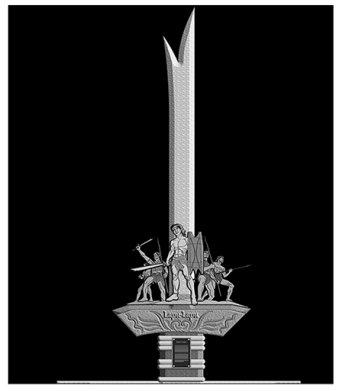

Left Side *Maquette*

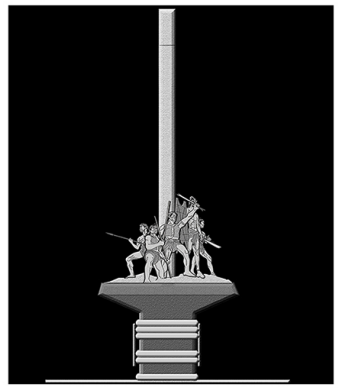

Rear View *Maquette*

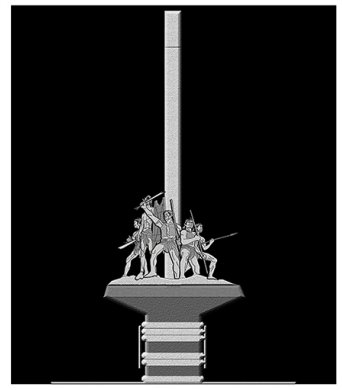

Right Side *Maquette*

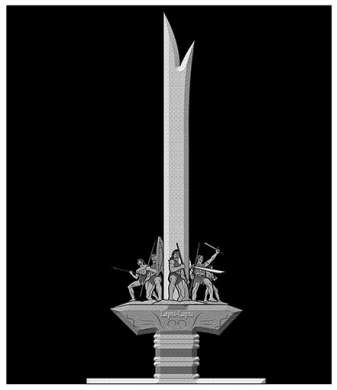

Perspective


Floor Plan


Front View

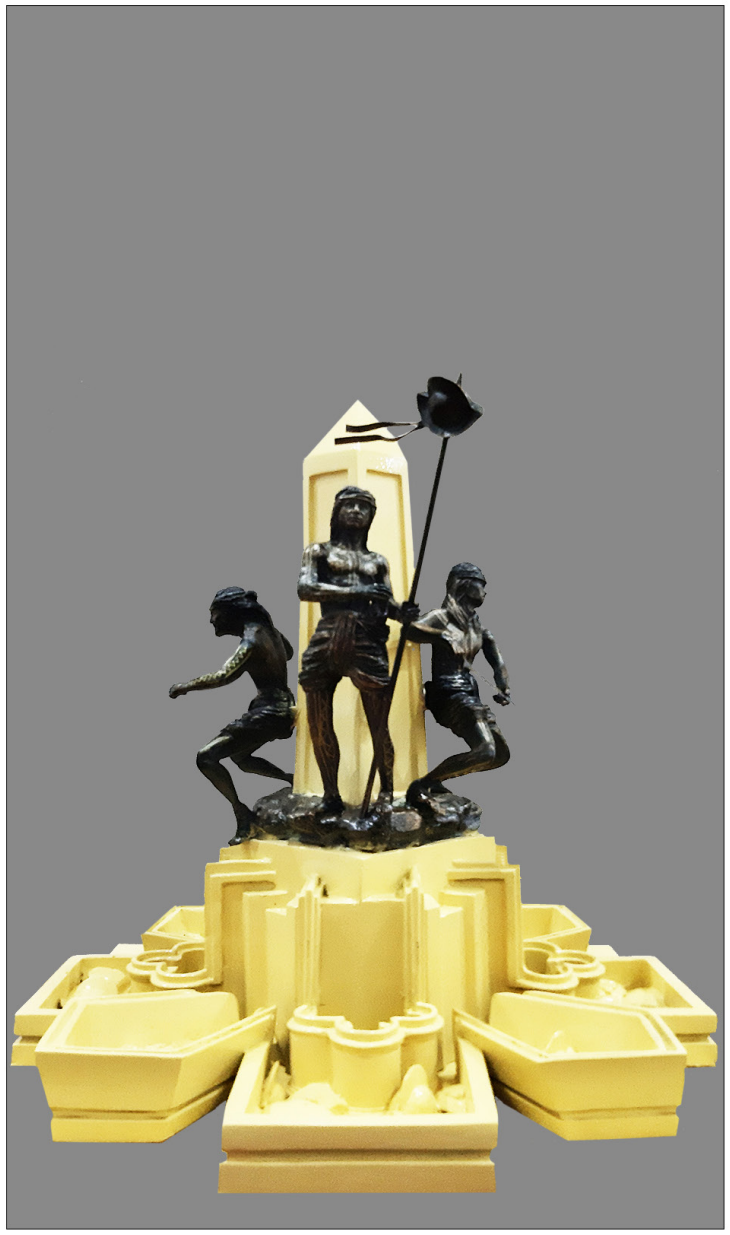

Left Side


Right Side


Rear View

Finalist

005
Gamos, Reynaldo E.
Lapulapu Monument Design
Sasmuan, Pampanga



Front View *Maquette*



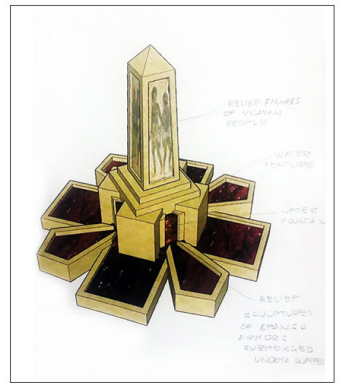
Left Side *Maquette*



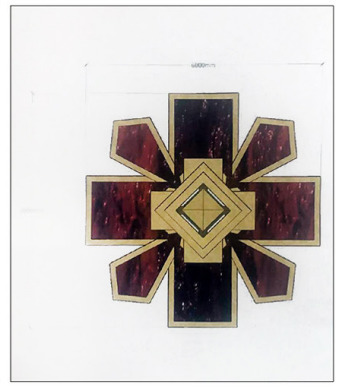
Rear View *Maquette*



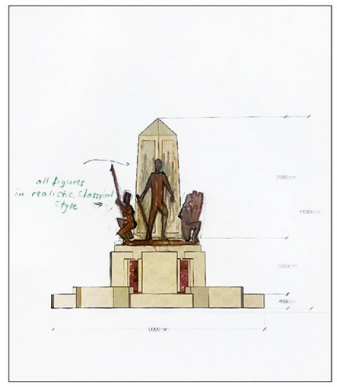
Right Side *Maquette*



Perspective



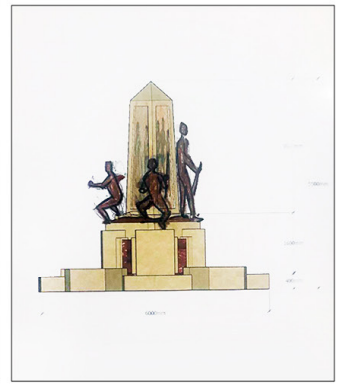
Floor Plan



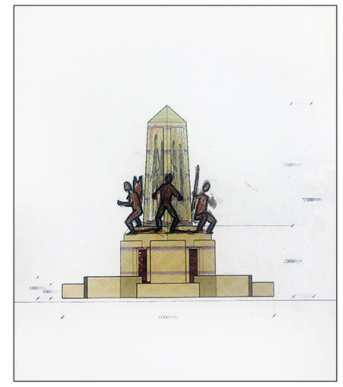
Front View



Left Side



Right Side



Rear View

Finalist

039

Imao, Juan Sajid D.

Lapulapu at ang Lupon ng mga Magigiting

Marikina City



Front View *Maquette*



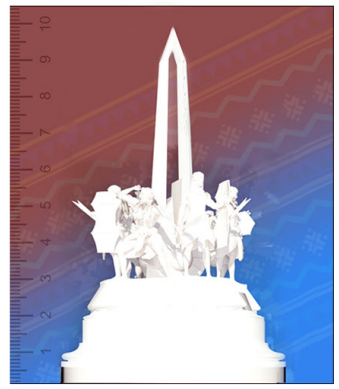
Left Side *Maquette*



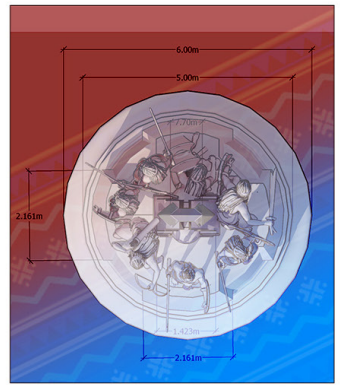
Rear View *Maquette*



Right Side *Maquette*



Perspective



Floor Plan



Front View



Perspective



Floor Plan



Front View

Left Side

Right Side

Rear View

Finalist

017
Valladolid, Jayson Brylle
Bagani
Taguig City



Front View *Maquette*



Left Side *Maquette*



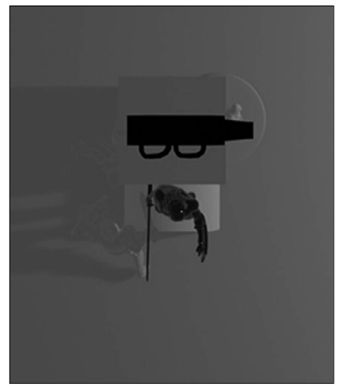
Rear View *Maquette*



Right Side *Maquette*



Perspective



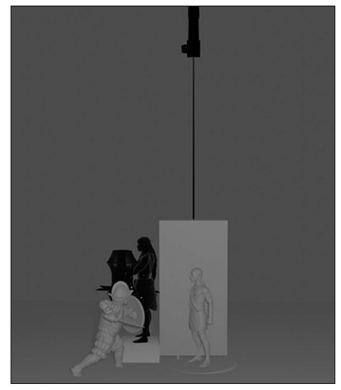
Floor Plan



Front View



Left Side



Right Side



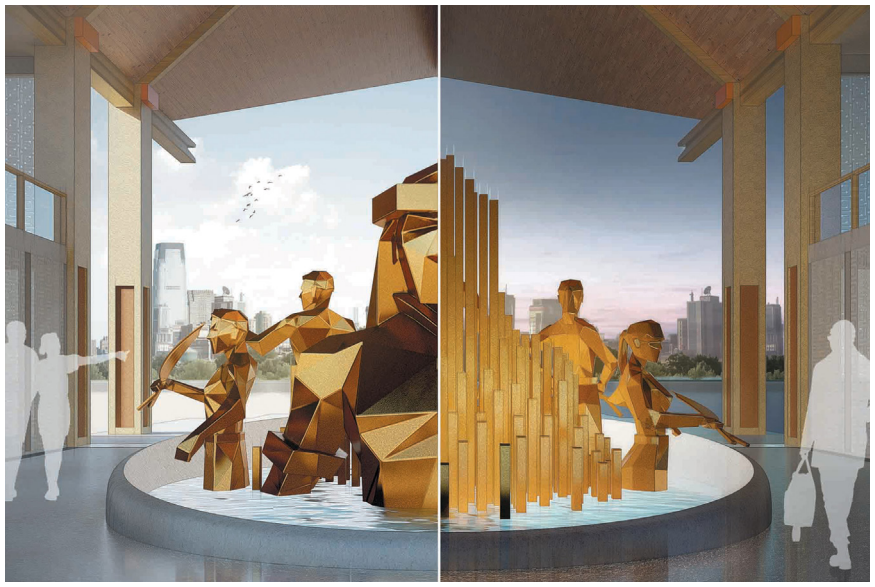
Rear View

Finalist

045
Anticamara, Marvin D.
Kampilan
Lapu-Lapu City

LAPULAPU

NATIONAL MONUMENT DESIGN



001
Su, Ralph Richard Z.
"Monumento": A Reimagining of a Legend, a King, a Hero, a Man
Cebu City



002
Tian, Alfonso G., Jr.
Victory
Cebu City



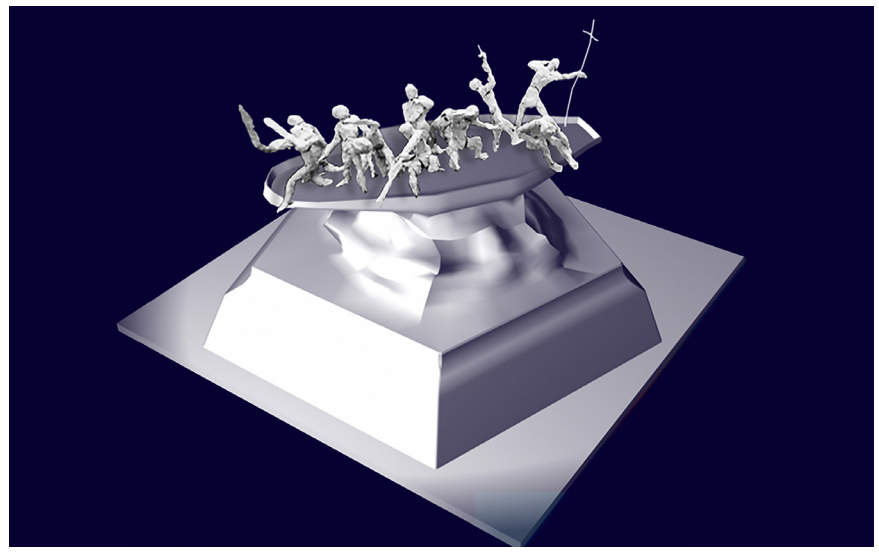
003
Miranda, Nemesio R., Jr.
Lapulapu: "The First Patriot"
Angono, Rizal
TOP 15



004
Tamayo, Rustom F.
Ang Unang Mandirigma
Quezon City



006
Ceriola, Jose
The Triumph in Mactan
Taguig City



007
Agustin, Manolito M.
Kalipulako of Opong and His Warriors
Biñan City, Laguna
TOP 15



009
Cedeño, Brando A.
The First Stand
Davao City



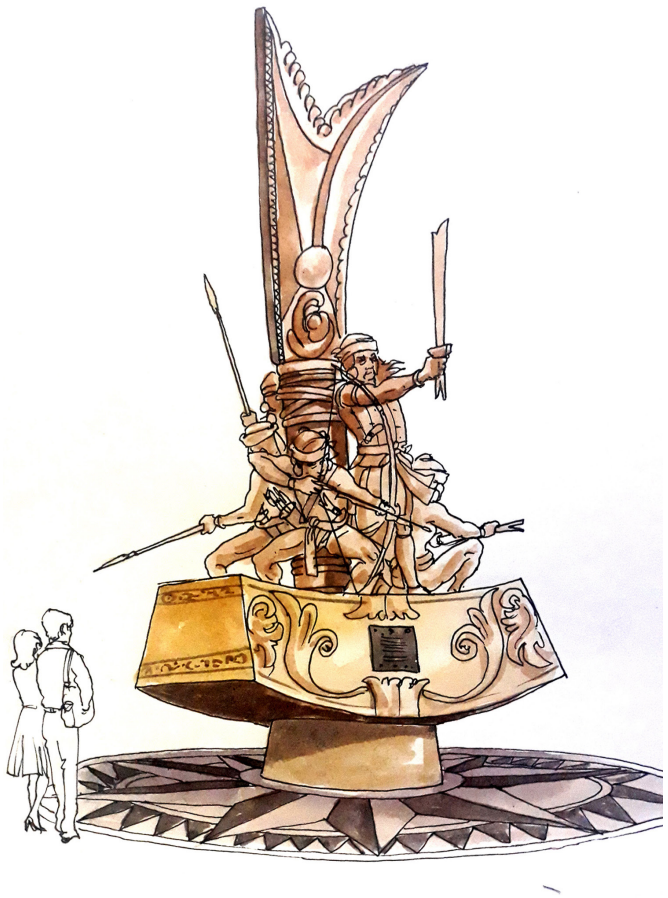
010
Peraren, Peter D.
Pagdaog
Caloocan City



011
Gorospe, George C., Jr.
Nation's Pillar
Arayat, Pampanga
TOP 15



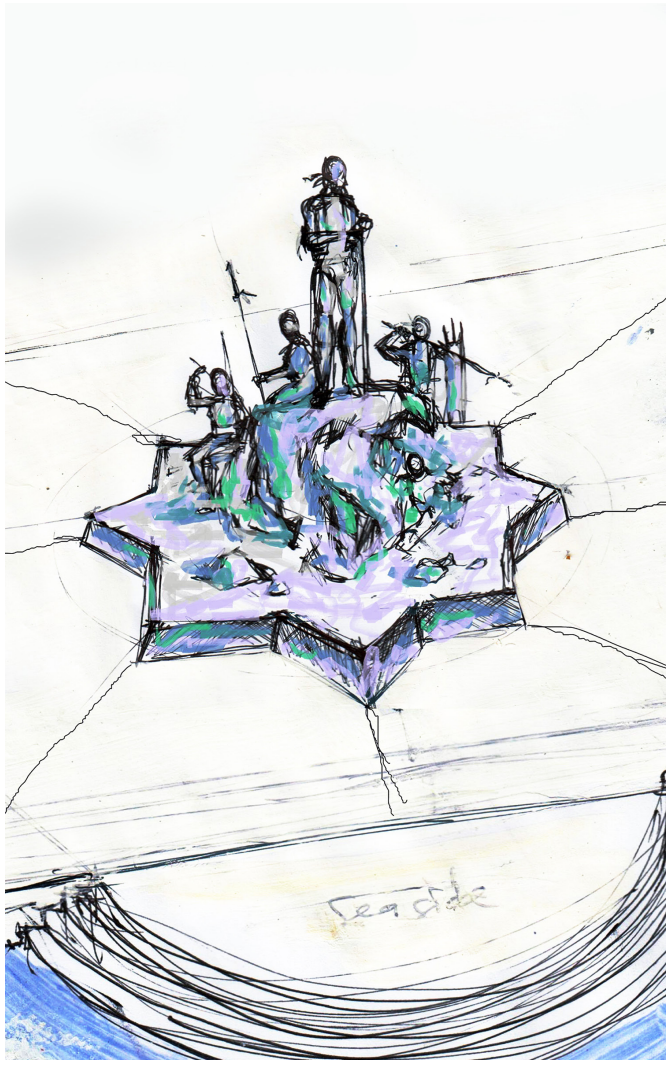
012
Abellanosa, Odelio L.
Lapulapu National Monument
Maasin City, Southern Leyte



013
Macutay, Roderick C.
Valiant Stand at Mactan
Pasig City



014
Garcia, Matthius B.
Hindi Pasisiil
Dasmariñas City, Cavite



015
Cumagun, Teodorico R., III
Gahom
Lipa City, Batangas
TOP 15



016
Enoya, Ruel G.
The Blazing Warriors (Sugbo)
Manila



018
De Laza, Carlo P.
Lupang Hinirang,
Duyan Ka ng Magiting
Cainta, Rizal



019
San Pedro, Rodrigo R.
Victorious Warriors
Pasig City



020
Claro, John Lloyd C.
The Braves of Mactan
Milaor, Camarines Sur



021
Carmelotes, Pacholo U.
Beckon of Fortitude
Davao City



022
Oani, Jester G.
Blades of Liberty
Davao City



023
Lluch, Julieta “Julie” M.
Resistance of 1521
Quezon City
TOP 15



024
Palma, Darell S.
Handang Makipaglaban
Quezon City



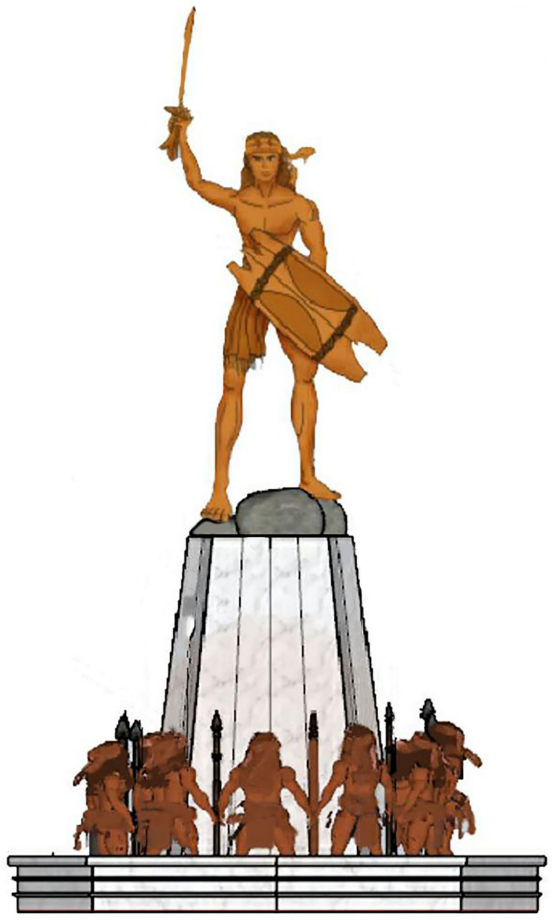
025
Faraon, Elunio M.
A Warrior of Freedom
Malabon City



026
Cuales, Janfour O.
Pagsubang sa Adlaw
Minglanilla, Cebu



027
Espina, Jasper C.
Timeless Victory of Lapulapu
Angono, Rizal



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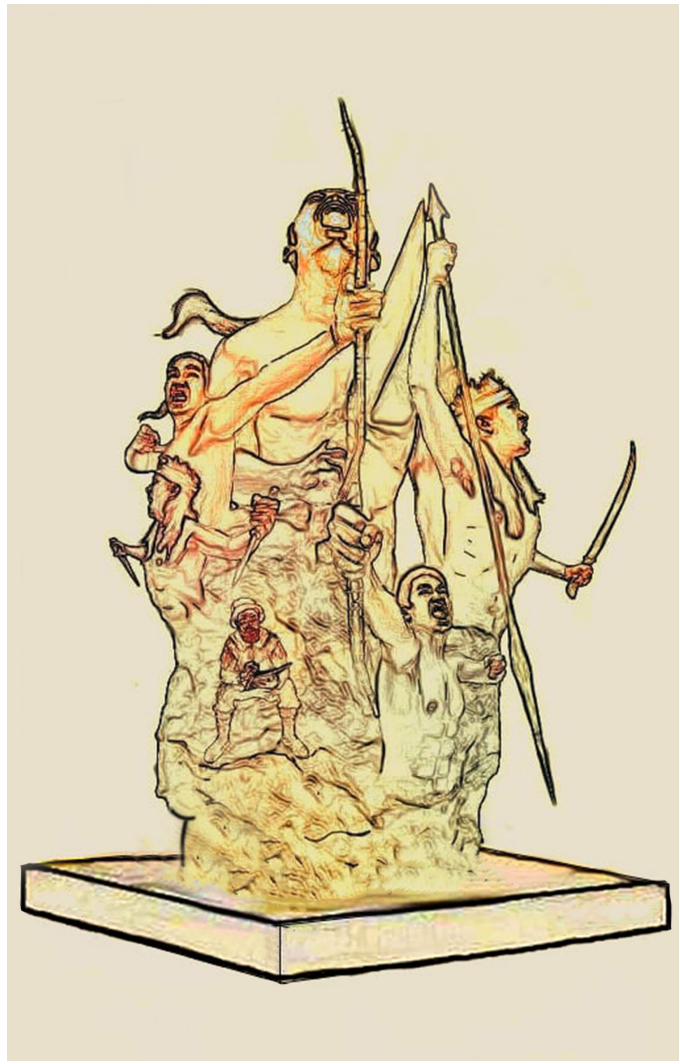

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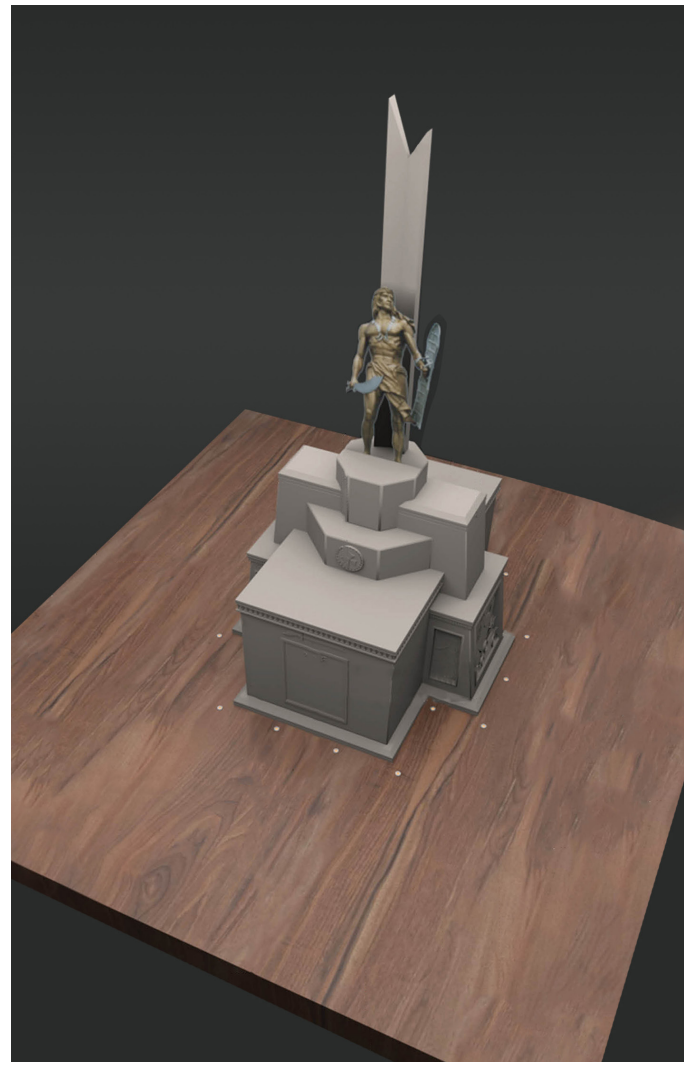

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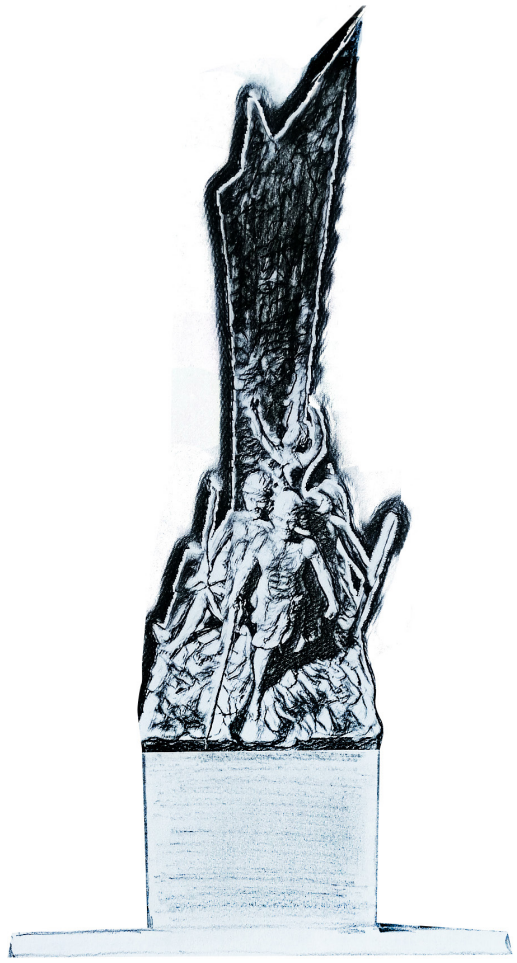

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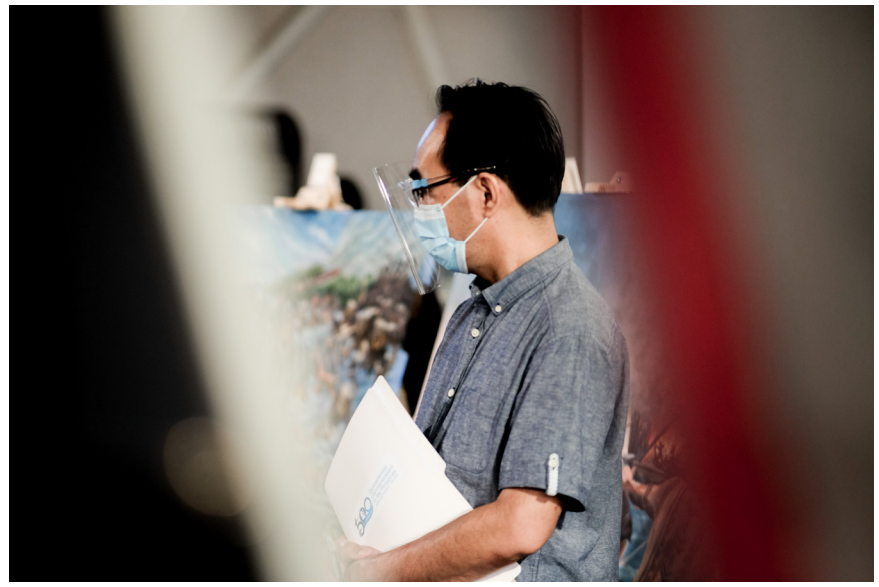
Quincentennial Art Competition













SECOND LEVEL JUDGING

Quincentennial Art Competition













THIRD LEVEL JUDGING

Quincentennial Art Competition

























FIRST LEVEL JUDGING (VIRTUAL)

Lapulapu National Monument Design



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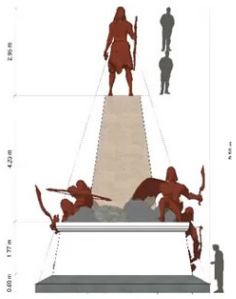

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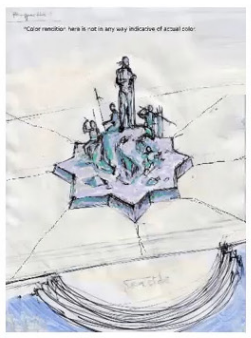

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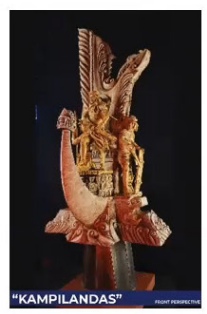

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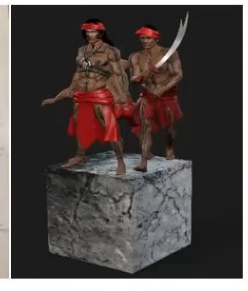

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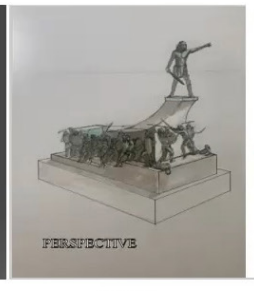

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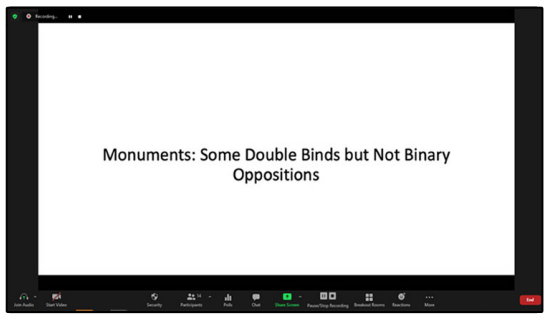
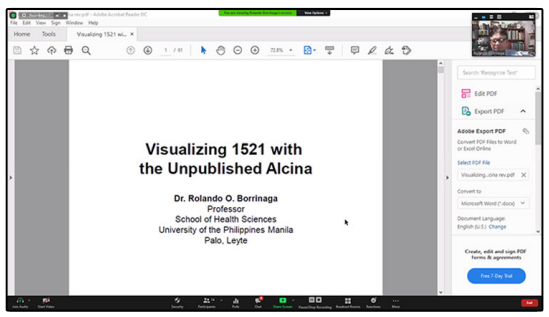
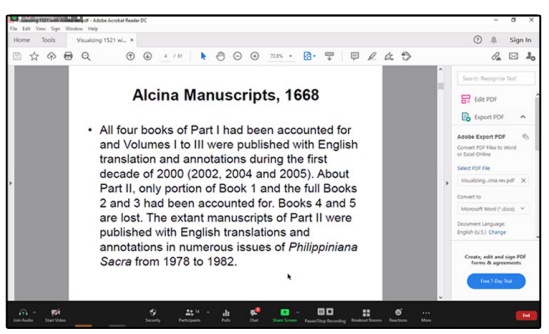
Lapulapu National Monument Design









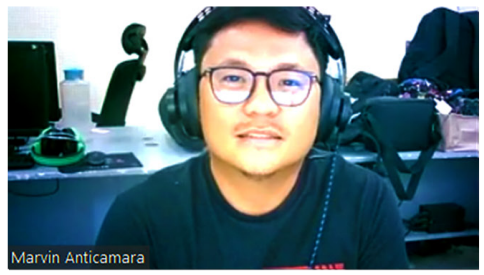








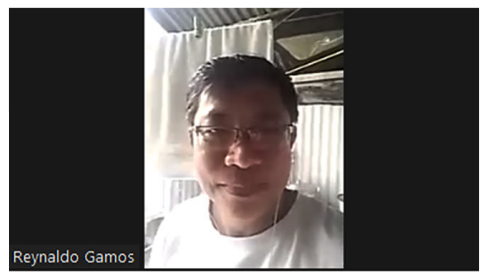




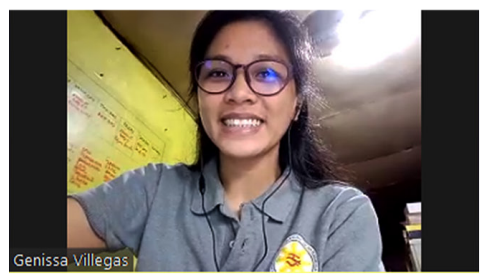














SECOND LEVEL JUDGING

Lapulapu National Monument Design













FINAL DELIBERATION

Quincentennial Art Competition and Lapulapu National Monument Design













BEHIND THE SCENES

Quincentennial Art Competition

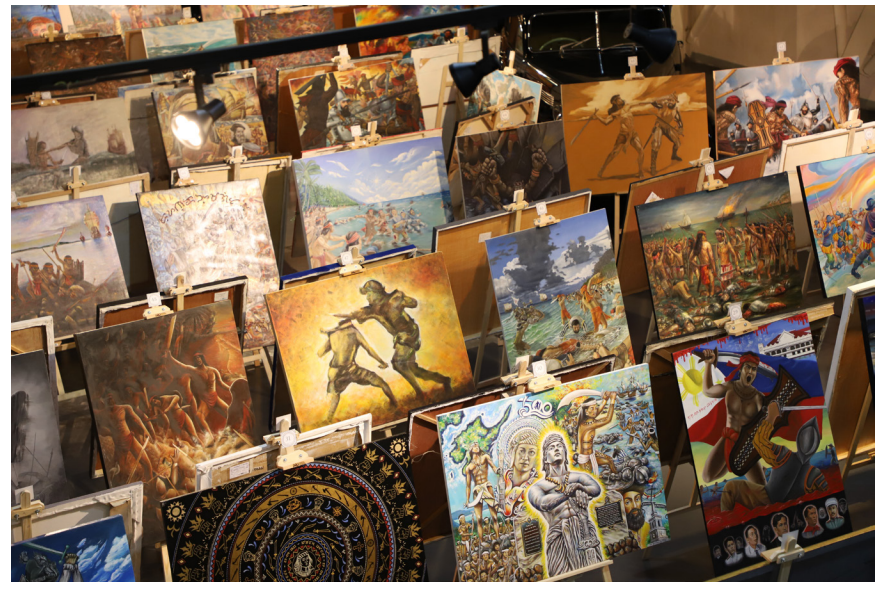












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